



BRASS USER GUIDE

Kontakt 2.2



Already known for creating the most playable high quality sample libraries, Kirk Hunter Studios outdoes itself with the playability *and* sound of the brass ensembles in Virtuoso Series Pro! The brass in Virtuoso Series Pro are designed to be extremely flexible with their use of the Kontakt scripting features. And with innovative programming such as IntevaLive, you'll be able to get an amazing amount of variety from a surprisingly small sample footprint.

The brass were recorded closer to the microphone than the brass in Emerald. Although the instruments' placement on the stage still follows traditional concert seating, it is less obvious. The sound has more of a "wrap-around" effect with a "wide" feel. The idea was to capture both a large cinematic sound without compromising the ability to hear the intimacy of the actual players.

List of Sampled Instruments

brass (with and without mute fx) 13GB

Concert Brass:

- 4 Trumpets
- 4 French Horns
- 4 Trombones

Studio Brass:

- 2 Trumpets
- 2 French Horns

Solo Brass:

- 1 Trumpet
- 1 French Horn
- 1 Trombone



*The fact that Kontakt 2.2 Scripting is used extensively in VS Pro makes us able to have a much smaller footprint in terms of samples than is possible with conventional sample players. (For example, the EXS24 version of VSPRO Concert Strings is over 20 GB, whereas the K2 version is only about 9GB! So even though the size is much smaller than the EXS24 version, there is no compromise

in sound or playability whatsoever.



IntervalLive

In real music, an interval is when a note is played followed by another note. If the notes are long and sustained rather than short and staccato, there is an audible "chunk" of sound in between these notes. Being able to simulate this "chunk" makes the interval itself sound very real and musical.

Let's use an example of a French Horn section playing a middle C (source note), and then smoothly playing the G (destination note) a fifth above.

Between the C and the G, if you listen closely, you'll hear other audible parts that are neither the C nor the G. In this case, this "chunk" of sound is most audible at the lower and upper end of the interval itself, not in the middle. So, you'd hear mostly the D just above the C (launch) and the F just below the G (approach).

Alternately, if you were to create a portamento where equal amounts of sound between the C and G could be heard, that "chunk" would not sound believable.

- Online Audio demo of vivo french horns in EXS24 without intervalLive - [click here](#)
- Online Audio demo of vivo french horns in EXS24 with intervalLive - [click here](#)
- Online Audio demo of adagio french horns in EXS24 without intervalLive - [click here](#)
- Online Audio demo of adagio french horns in EXS24 with intervalLive - [click here](#)

IntervalLive is completely polyphonic and requires that you raise or lower the pitch wheel depending on which direction you want the interval to go.



Round Robin

Unless otherwise specified, all Virtuoso Series Pro instruments use Round Robin. This means that you'll never get the same note played twice in a row. It greatly reduces the robotic "machine gun" effect you would get

when playing repeated notes WITHOUT the Round Robin feature.



Kontakt Instrument Details



The Brass Instruments in the Kontakt version of Virtuoso Series Pro are amazingly flexible. The Concept was to create as many articulations as possible all in only ONE instrument. This makes navigating for different sounds and instruments a whole lot easier! Everything is right there on the interface ready for you to create.

Here is how it plays "out of the box":

- Select an articulation by either clicking one of the buttons, or selecting it by keyswitch. It's easy to tell what key to press because the name of the button itself tells you the proper key. (articulation buttons description below)
- Round Robin throughout. When you play a repeated note, you'll never hear the same sample played. This greatly reduces the dreaded "machine gun" effect, and gives you downbows followed by upbows automatically.
- IntervalLive - If you raise or lower the pitch wheel (after you've played a note, and just prior to playing a following note), you'll get intervals and portamentos bridging the gap. This is a very realistic effect.
- If you raise the Mod Wheel while holding down a note, the volume and intensity will increase. This is essential in creating string phrases.

As you can see below, once you load a keyswitched instrument, you can easily tell what is there directly from the interface itself. Further descriptions are below.

Concert Trumpet Instrument



Concert French Horns and Concert Trombones



Concert Brass Choral



Studio Trumpets and French Horns



Studio Brass Choral



Solo Trumpet, French Horn and Trombone



When you first load the instrument, you will see the knobs have various settings. These common buttons allow you to go quickly to a preprogrammed setting of 8 articulations. You can either click them to audition its sound, or you can access it by keyswitching. (The actual name of the buttons have the name of the exact note to play to engage it via keyswitching. Therefore, for example, the button named "VelMarcato_B0" will be triggered by hitting the lowest B on an 88-note keyboard. Further, the "Legato_C1" button is triggered by C1 on your keyboard, and so on... The button tells you where to key it!).

Interface Buttons - Concert Trumpets, French Horns, and Trombones

VelMarcato

Smooth and slow as you play softly. As you play even louder, you'll notice a gradual increase in attack until a full solid marcato is heard at your loudest playing.

ppSwell

When you play a note, it is dark and soft. As you raise the mod wheel, the sound brightens and intensifies. This is VERY useful in brass phrases!

Marcato

This setting gives you very aggressive and fast attacks.

Adagio/Portato

Concert Trumpets - Adagio:
For very slow phrases

Concert French Horns and Trombones - Portato
The sound "swells" slightly giving you a very "regal" sound in moderate tempos.

Legato

Easily play smooth lead lines with this setting. You can edit this with the "LegAttk" knob to either lighten or thicken the legato attack.

Vivo

Use this setting for lively phrases. The sound is not as sharp and crisp as "Marcato", but more aggressive than "Legato".

Sfz

Sforzando - Select this button for a sforzando effect. Then raise the mod wheel to brighten the sound and raise the volume. This is one of the MOST useful articulations in brass phrasing.

Custom

If the instrument has a "Custom" button, then you can use this to create your own custom settings throughout all of the knobs. If there is no "Custom" button, then deselect until all the buttons are grey and none are "orange". In this state, you can customize and save.

Legato_Sus/Loose_Stacc

Concert Trumpets - Legato_Sus:

This toggles between itself and "Port_Sus".

Legato_Sus makes the sustains a bit sharper, whereas Port_Sus gives you the traditional brass swell on each note.

Concert French Horns and Trombones - Loose_Stacc:

This toggles between itself and the "Tight_Stacc" button. Any articulation that uses staccato samples will have a loose staccato sound if "Loose_Stacc" is selected whereas those same articulations will have a tighter staccato sound if using the "Tight_Stacc" button.

Port_Sus/Tight_Stacc

Concert Trumpets - Port_Sus:

This toggles between itself and "Legato_Sus".

Legato_Sus makes the sustains a bit sharper, whereas Port_Sus gives you the traditional brass swell on each note.

Concert French Horns and Trombones - Tight_Stacc:

This toggles between itself and the "Loose_Stacc" button. Any articulation that uses staccato samples will have a loose staccato sound if "Loose_Stacc" is selected whereas those same articulations will have a tighter staccato sound if using the "Tight_Stacc" button.

Interface Buttons - Concert Brass Chorale

VelMarcato

Smooth and slow as you play softly. As you play even louder, you'll notice a gradual increase in attack until a full solid marcato is heard at your loudest playing.

ppSwell

When you play a note, it is dark and soft. As you raise the mod wheel, the sound brightens and intensifies. This is VERY useful in brass phrases!

Legato

Easily play smooth lead lines with this setting. You can edit this with the "LegAttk" knob to either lighten or thicken the legato attack.

Vivo

Use this setting for lively phrases. The sound is not as sharp and crisp as "Marcato", but more aggressive than "Legato".

Marcato

This setting gives you very aggressive and fast attacks.

Portato

The sound "swells" slightly giving you a very "regal" sound in moderate tempos.

var01

This is simply a reserved button for future developments. At this point, if you're using an articulation that uses staccato samples (marcato, vivo, etc.), then selecting this button will turn off the staccato samples.

Sfz

Sforzando - Select this button for a sforzando effect. Then raise the mod wheel to brighten the sound and raise the volume. This is one of the MOST useful articulations in brass phrasing.

Custom

If the instrument has a "Custom" button, then you can use this to create your own custom settings throughout all of the knobs. If there is no "Custom" button, then deselect until all the buttons are grey and none are "orange". In this state, you can customize and save.

Tight_Stacc

If you're using an articulation that uses staccato samples (marcato, vivo, etc.), then selecting this button will turn on the staccato samples.

Interface Buttons - Studio Trumpets and French Horns

VelMarcato

Smooth and slow as you play softly. As you play even louder, you'll notice a gradual increase in attack until a full solid marcato is heard at your loudest playing.

Legato

Easily play smooth lead lines with this setting. You can edit this with the "LegAttk" knob to either lighten or thicken the legato attack.

ppSwell

When you play a note, it is dark and soft. As you raise the mod wheel, the sound brightens and intensifies. This is VERY useful in brass phrases!

Marcato

This setting gives you very aggressive and fast attacks.

Adagio

For very slow phrases.

Legato_Sus

This toggles between itself and "Port_Sus". Legato_Sus makes the sustains a bit sharper, whereas Port_Sus gives you the traditional brass swell on each note.

Interface Buttons - Studio Brass Chorale

VelMarcato

Smooth and slow as you play softly. As you play even louder, you'll notice a gradual increase in attack until a full solid marcato is heard at your loudest playing.

Vivo

Use this setting for lively phrases. The sound is not as sharp and crisp as "Marcato", but more aggressive than "Legato".

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Sforzando - Select this button for a sforzando effect. Then raise the mod wheel to brighten the sound and raise the volume. This is one of the MOST useful articulations in brass phrasing.

Custom

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Port_Sus

This toggles between itself and "Legato_Sus". Legato_Sus makes the sustains a bit sharper, whereas Port_Sus gives you the traditional brass swell on each note.

Legato

Easily play smooth lead lines with this setting. You can edit this with the "LegAttk" knob to either lighten or thicken the legato attack.

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Custom

If the instrument has a "Custom" button, then you can use this to create your own custom settings throughout all of the knobs. If there is no "Custom" button, then deselect until all the buttons are grey and none are "orange". In this state, you can customize and save.

Tight_Stacc

If you're using an articulation that uses staccato samples (marcato, vivo, etc.), then selecting this button will turn on the staccato samples.

Interface Buttons - Solo Trumpet, French Horn and Trombone

VelMarcato

Smooth and slow as you play softly. As you play even louder, you'll notice a gradual increase in attack until a full solid marcato is heard at your loudest playing.

Legato

Easily play smooth lead lines with this setting. You can edit this with the "LegAttk" knob to either lighten or thicken the legato attack.

ppSwell

When you play a note, it is dark and soft. As you raise the mod wheel, the sound brightens and intensifies. This is VERY useful in brass phrases!

Marcato

This setting gives you very aggressive and fast attacks.

Adagio

For very slow phrases

ModVib

This button toggles between itself and the "NoVib" button. Selecting ModVib enables mod wheel vibrato on all of the sustain articulations in addition to the normal volume swell.

Vivo

Use this setting for lively phrases. The sound is not as sharp and crisp as "Marcato", but more aggressive than "Legato".

Sfz

Sforzando - Select this button for a sforzando effect. Then raise the mod wheel to brighten the sound and raise the volume. This is one of the MOST useful articulations in brass phrasing.

Custom

If the instrument has a "Custom" button, then you can use this to create your own custom settings throughout all of the knobs. If there is no "Custom" button, then deselect until all the buttons are grey and none are "orange". In this state, you can customize and save.

NoVib

This button toggles between itself and the "ModVib" button. Selecting NoVib disables mod wheel vibrato on all of the sustain articulations but keeps the normal volume swell intact.



User Interface Knob Definitions

Note: If you click the knob, the display will show you the midi controller number that creates the articulation.

LegAttk

The instrument contains an array of legato and semi legato samples along with marcato samples. This knob alters the aggressiveness of the legato samples only. So if you lower this knob all the way to 0, you'll still have a nice smooth legato. This knob is globally editable so you can make changes using not only the "Custom" button, but any of the other articulations. To make a very slow swelling sound, set the value of the "LegSpeed" knob to about 40.

LaunchUp

When you play an ascending phrase and want to create an interval, you must raise the pitch wheel. (Raising it higher mixes in more of this interval whereas raising it less mixes in less of it.) This knob changes the level of the lower portion of this interval that is nearest the source note. This knob is globally editable so you can make changes using not only the "Custom" button, but any of the other articulations.

SlideUp

When you play an ascending phrase and want to create an interval, you must raise the pitch wheel. (Raising it higher mixes in more of this interval whereas raising it less mixes in less of it.) This knob changes the level of the upper portion of this interval that is nearest the target note. This knob is globally editable so you can make changes using not only the "Custom" button, but any of the other articulations.

LaunchDn

When you play a descending phrase and want to create an interval, you must lower the pitch wheel. (Lowering it more mixes in more of this interval whereas lowering it less mixes in less of it.) This knob changes the level of the highest portion of this interval that is nearest the source note. This knob is globally editable so you can make changes using not only the "Custom" button, but any of the other articulations.

LegSpeed

This knob controls the attack sharpness of ONLY the legato layers. Once you lower this knob to values below 45, you'll get a really useful slow swell.

You must select the "Custom" button before you can hear changes with this button.

AttkSens

At default, the louder you play, the more you'll hear robust marcato samples. If you should want to hear the marcato samples even if you play softly, simply click the "Custom" button (or deselect all buttons if there is no "Custom" button) and lower this knob to a value of 0. Or you can set it anywhere you like according to your taste.

You must select the "Custom" button before you can hear changes with this button.

MrcLev

This knob controls the level of the marcato samples. After you click the "Custom" button (or deselect all buttons if there is no "Custom" button), higher values cause the marcato samples to sound louder.

You must select the "Custom" button before you can hear changes with this button.

pp_dyn

Currently, this knob has no real effect. It is reserved for future crossfade development.

Release

By increasing the value of this knob, you can get a very realistic effect of varying concert hall sizes. Greater values make larger rooms.

This knob is globally editable so you can make changes using not only the "Custom" button, but any of the other articulations.

MrcAttk

After you click the "Custom" button (or deselect all buttons if there is no "Custom" button), this knob will either strengthen or soften the attack of the marcato samples. Higher values make more crisp attacks.

You must select the "Custom" button before you can hear changes with this button.

Customizing

You can edit and save the instrument with a custom setting for convenient referencing using the "Custom" button as described above. (If an instrument does not have a "Custom" button, then deselect buttons until all the articulation buttons are grey and none are showing "orange".) The instrument will then defer to the current values shown on all knobs. For example, if you were to have selected "Sfz" first, and then selected "Custom", the sound would still be set to "Sfz". Since you chose "Sfz", then at this point, you would be working with the *Sfz* sound. (You can start with any articulation, then choose "Custom" to alter that particular sound.) Once you are satisfied with your customizing, you can save the instrument. However, remember that clicking any of the articulation buttons (or selecting by keyswitching) will reset all non globally editable knobs and delete your custom settings, so be cautious.

(A Note About Globally Editable Knobs. You should note that some of the interface knobs' settings can be customized even if you have selected one of the 8 articulations and NOT selected "Custom". These "globally editable" knobs are, "LegAttk", "SlideUp", "LaunchUp", "LaunchDn", and "Release" and do not change when any of the 8 articulation buttons are selected. Therefore, if you change the values of any of these knobs, there is no "factory reset". So be careful when saving the instrument with different values for these particular knobs.)



Instrument Directory List



31 Concert Trumpets

00___CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*



01_ConcertTps.nki



02_ConcertTps_lite.nki

20___SEPARATIONS_____ - Separate Articulations



21_ConcertTps_leg.nki - legato



22_ConcertTps_leg_lite.nki - legato with half the samples (every other tone rather than every tone)



23_ConcertTps_port_sus.nki - portato (a nice "regal" swell good for moderate to slow tempos)



24_ConcertTps_port_sus_lite.nki - portato (a nice "regal" swell good for moderate to slow tempos) -

sampled every other tone rather than every tone.



25_ConcertTps_stacc.nki - staccato



26_ConcertTps_stacc_lite.nki - staccato - sampled every other tone rather than every tone.



32 Concert French Horns

00___CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*



01_ConcertFHorns_k.nki



02_ConcertFHorns_k_lite.nki

20___SEPARATIONS_____ - Separate Articulations



21_ConcertFHorns_leg.nki



22_ConcertFHorns_leg_lite.nki



23_ConcertFHorns_port_sus.nki



24_ConcertFHorns_port_sus_lite.nki



25_ConcertFHorns_port.nki



26_ConcertFHorns_stacc.nki



33 Concert Trombones

00___CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*



01_ConcertTrbs.nki



02_ConcertTrbs_lite.nki

20___SEPARATIONS_____ - Separate Articulations



21_ConcertTrbs_leg.nki







22_ConcertTrbs_leg_lite.nki






23_ConcertTrbs_port_sus.nki





24_ConcertTrbs_port_sus_lite.nki

-  25_ConcertTrbs_port.nki
-  26_ConcertTrbs_port_lite.nki
-  27_ConcertTrbs_stacc.nki
-  28_ConcertTrbs_stacc_lite.nki

-  34 Concert Brass Chorale
-  01_ConcertBrsChorale.nki
-  02_ConcertBrsChorale_lite.nki

38 Studio Trumpets

00____CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*



-  01_StudioTps.nki
-  02_StudioTps_lite.nki

20____SEPARATIONS_____ - Separate Articulations

-  21_StudioTrumpets_leg.nki
-  22_StudioTrumpets_leg_lite.nki
-  23_StudioTrumpets_port.nki
-  24_StudioTrumpets_port_lite.nki
-  25_StudioTrumpets_stc.nki
-  26_StudioTrumpets_stc_lite.nki

39 Studio French Horns



00____CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*

-  01_StudioFHorns_k.nki
-  02_StudioFHorns_k_lite.nki

20____SEPARATIONS_____ - Separate Articulations


-  21_StudioFHorns_leg.nki
-  22_StudioFHorns_leg_lite.nki
-  23_StudioFHorns_port.nki
-  24_StudioFHorns_port_lite.nki
-  25_StudioFHorns_stc.nki
-  26_StudioFHorns_stc_lite.nki

37 Studio Brass Chorale

-  01_StudioBrsChorale.nki
-  02_StudioBrsChorale_lite.nki



42 Solo Trumpet

00____CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*

-  01_Trumpet_k.nki


43 Solo Trumpet

00____CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*

-  01_FHorn_k.nki
-  02_FHorn_k_lite.nki

44 Solo Trombone

00____CONTAINS_INTERVALIVE - *These instruments contain velocity marcato, legato, vivo, marcato, adagio, sforzando, and a customize option via either keyswitching or interface. They also have intervalLive (upward or downward) via the pitch wheel.*

-  01_Trombone_k.nki02_FHorn_k_lite.nki



Requirements

Virtuoso Series Pro's largest Section instruments are quite complex and sophisticated. Therefore, to successfully load the largest and best sounding instruments, we recommend the best possible computer system.

| | Minimum Requirements | Recommended Requirements |
|-----------------|---|---|
| Kontakt Version | Kontakt 2.2 | - |
| Macintosh | Desktop Systems: Powermac G4 with 2GB RAM running MacOS 10.4.x Laptop Systems: Powerbook G4 with 2GB RAM running MacOS 10.4.x | MacPro Quadcore with 8GB RAM MacBook Pro with 3GB RAM running MacOS 10.4.x |
| Windows | Desktop Systems: P4 or equivalent running Windows XP with 2GB RAM Laptop Systems: P4 or equivalent running Windows XP with 2GB RAM | Intel® Core™2 running Windows Vista with 8GB RAM Intel® Core™2 Duo mobile processor running Windows Vista with 2GB RAM |
| Hard Disk | 7200 rpm with available space of 13GB for Brass. | - |



Troubleshooting

Symptom

Remedy

I notice voice stealing.

Increase the amount of memory allocated the Kontakt engine. Click the "Options" tab at the very top. Then click "DFD". There you can increase or decrease memory for voices.

I hear voices ending abruptly.

Close the string demo instrument. Then reload. If this does not work, then close the whole multi and reload. If that does not work, then exit or quit Kontakt, and reload.

I'm not hearing the effect of some of the knobs when I try to use them

Some knobs will not work unless you click the "Custom" button first. If the instrument does not have a "Custom" button, then deselect all buttons, and then do your knob editing.

For other issues...

Contact via email listing at www.kirkhunterstudios.com.



Concert Trumpets

A0 - Toggles between "legato" and "portato". Causes all sustains to sound "legato" rather than "portato"

A#0 - Toggles between "portato" and "legato". Causes all sustains to sound "portato" rather than "legato"

B0 - Velocity marcato.

C1 - Legato

C#1 - ppSwell

D1 - Vivo

D#1 - Marcato

E1 - Adagio

F1 - Sforzando

F#1 - Custom user setting



Concert French Horns and Trombones

A0 - Toggles between "Loose" and "Tight" staccato. Causes all staccato articulations to sound "loose" rather than "tight"

A#0 - Toggles between "Tight" and "Loose" staccato. Causes all sustains to sound "tight" rather than "loose"

B0 - Velocity marcato.

C1 - Legato

C#1 - ppSwell

D1 - Vivo

D#1 - Marcato

E1 - Portato

F1 - Sforzando

F#1 - Custom user setting



Concert Brass Chorale

A0 - Turns off all staccato samples

A#0 - Toggles between "Tight" and "Loose" staccato. Causes all sustains to sound "tight" rather than "loose"

B0 - Velocity marcato.

C1 - Legato

C#1 - ppSwell

D1 - Vivo

D#1 - Marcato

E1 - Portato

F1 - Sforzando

F#1 - Custom user setting



Studio Trumpets and French Horns

A0 - Toggles between "legato" and "portato". Causes all sustains to sound "legato" rather than "portato"

A#0 - Toggles between "portato" and "legato". Causes all sustains to sound "portato" rather than "legato"

B0 - Velocity marcato.

C1 - Legato

C#1 - ppSwell

D1 - Vivo

D#1 - Marcato

E1 - Adagio

F1 - Sforzando

F#1 - Custom user setting



Studio Brass Chorale

A0 - Turns off all staccato samples

A#0 - Toggles between "Tight" and "Loose" staccato. Causes all sustains to sound "tight" rather than "loose"

B0 - Velocity marcato.

C1 - Legato

C#1 - ppSwell

D1 - Vivo

D#1 - Marcato

E1 - Portato

F1 - Sforzando

F#1 - Custom user setting



Solo Trumpets, French Horn, and Trombone

A0 - Toggles Modwheel Vibrato on.

A#0 - Toggles Modwheel Vibrato off.

B0 - Velocity marcato.

C1 - Legato

C#1 - ppSwell

D1 - Vivo

D#1 - Marcato

E1 - Adagio

F1 - Sforzando

F#1 - Custom user setting





Installation

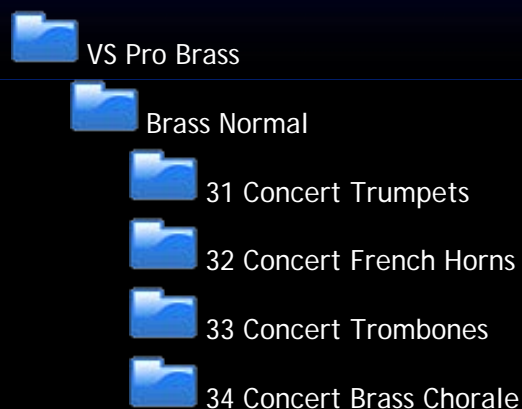
Installation is extremely simple. There are only a few things you need to remember. Here is a step by step instruction:

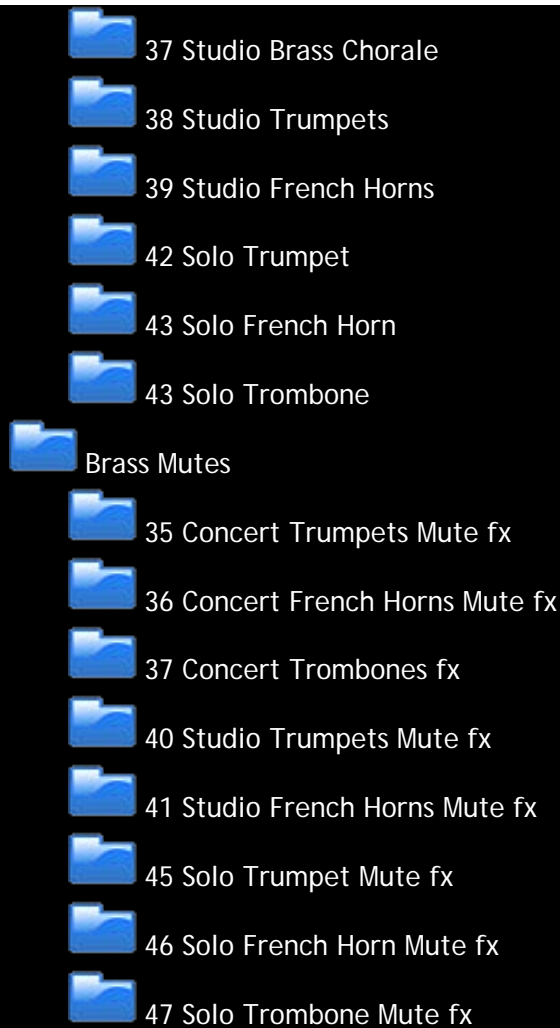
Copying the folders and files to your hard drive.

Simply drag and drop the folders to where you want the library to reside on your hard drive. Here is a suggested directory scheme:

1. After you've made sure you have room on the drive, create a folder and name it something like "VS Pro Brass" (The name of this folder is not important.)
2. Inside the folder you just created, create 2 more folders and name them something like "Brass Normal" and "Brass Mutes". Naming is again not important here, but the idea is to separate the muted brass from the non muted ones.
3. For Non-Muted or "Normal": From the appropriate DVDs, drag all the non-muted Brass folders along with their contents into the "Brass Normal" folder you just created which is inside the "VS Pro Brass" folder that you also created.
4. For Muted: From the appropriate DVDs, drag all the mute fx Brass folders along with their contents into the "Brass Mutes" folder you created which is inside the "VS Pro Brass" folder that you also created.

When you are finished, your directory should look something like this:





It is very important that you do not change any of the folder names that were copied from the DVD disks. It is also very important that you do not change the relative position of the .nki files to the samples folders. However, you can change the name of any of the .nki instrument files without problems.

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