

## **Frequently Asked Licensing Questions About Kirk Hunter Sample Libraries**

**Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high profile projects?**

NO. Your original purchase of the license for the library is your only license fee, and you're free to use it in as many musical recordings as you want, forever. We hope you do get to use our sounds on a hit!

**Do I have to credit this library if I use it on a recording?**

MAYBE. If the project for which you use the library is published or released in any way AND includes musical credits of any kind (such as credit for musicians), then there are certain credits we require to be included in the release. Please see "License and Protection."

**Can my writing partner, colleagues or friends use these samples once I've licensed the library?**

No. Each person who uses the sounds must purchase their own license copy (which licenses them to use the sounds). Anyone other than the original purchaser of the library, who uses the sounds, is doing so illegally - risking legal action against both them and their clients! Contact us regarding package deals for special circumstances.

**Can I offer these sounds to clients as part of my recording**

**studio or rental company services? Or, as a freelance sound designer, can I put custom compilation discs together which include your sounds for my composer clients?**

No. Sorry, but each person who uses the sounds (the creative person) has to be a licensed user. Otherwise, this could cause tremendous legal problems for studio or rental clients.

**Can I use these samples to make "Music Libraries"?**

Yes, Unlike some Soundware companies, this is fully allowed with all of our products. However, the sounds must be used within a musical context, and cannot be presented isolated or "soloed."

**Can I use these sounds in multimedia?**

Yes, as long as the sounds are irremovably imbedded in a music track.

**Can I use these sounds to make DLS sets?**

No. Any such usage is prohibited without prior clearance from us. Otherwise, you're in direct violation of our license agreement.

**Is it OK to sell the used library to someone else if I'm finished with the project that I needed it for?**

No, absolutely not. Unlike your musical gear, music CDs, or even software, you cannot give away or sell this software to someone else without prior clearance from us. Remember, you did not

purchase the library. You purchased a license to use our sound recordings in your music. This license cannot be transferred by you.

### **What if I still have questions?**

The license agreement covers all of your rights in detail. If you still have questions, please contact us any time to discuss any particular licensing questions you may have. We wish to help you!

## **License Overview**

When you purchase this library from us or any authorized dealer, the sounds and samples are licensed, not sold, to you by the author, publisher and Kirk Hunter Studios for commercial use in music production, public performance, broadcast, or similar use. You may use any of the samples in a commercial recording without paying any additional license fees. However, you must strictly adhere to the crediting guidelines, if any, that appear inside the documentation of this product. If credit is required, it must appear in the liner notes accompanying the music recording, be it a music CD, cassette, soundtrack compilation or game. Screen credit for film and television use is not required.

## **License Agreement**

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