

Virtuoso Series Pro

Symphonic Strings, Chamber Strings, and Solo Strings



Symphonic Strings - The Symphonic Strings' sound ranges from huge and sweeping, to sweet and pristine. The various vibratos from heavy and passionate, to no vibrato will give you the exact feel you're looking for.

Chamber Strings - Not only do Chamber Strings sound expressive and musical on their own, but layer them on top of other orchestral string samples to add an amazing dimension of character and musicality. The concept was to create a sound that was not huge and spacious such as in the symphonic strings, yet neither small and intimate such as the Virtuoso Series Solo Strings, but somewhere right in the middle. A sound that had intimacy without sounding thin, that had musical expression and playability, and best of all, worked well with all other sound libraries.

Solo Strings - Once again, it is all about the expression and musicality! You will not find "static" lifeless samples here. Play an espressivo vibrato note, and you'll swear there is a player in the room! And in keeping true to the legacy of Kirk Hunter libraries, nothing was spared to get the most passionate sound whether hard and aggressive or soft and sweet.

The strings in KHSO Emerald were designed to be highly expressive with a great deal of attention paid to getting the most realistic sound available. The "human" qualities in these instruments is unrivaled in the sample library world. Many have already touted the sound as being "cinematic", "hollywood", "airy", "lush", "film score" and more. And still many others say that they were amazed at how many hours they just sat and played the sounds having fun with them. They claimed that by doing so, they were able to create new and exciting musical cues never before possible.

Programming [Back to Top of Page](#)

A massive amount of programming went into KHSO Emerald. The idea was to create great playability, (already a common praise by users) and to make the instruments' [keyswitch mappings](#) **consistent**. (All the symphonic strings and solo strings keyswitched instruments match articulations from one to another! For example, you could load up some keyswitched cellos, violins, violas and all the various articulations in each instrument patch will be keyed with the same [mapping structure](#). For example, in the symphonic violins, violas and cellos, C0 is ALWAYS "slow", C#0 is ALWAYS "marcato sustain", and so on! In the future, the Chamber Strings will also have matching keyswitch maps.).

All instruments use the "Round Robin" feature which greatly reduces the "machine gun" effect when playing rapid repeated notes. This way, you can achieve nice upbow/downbow cues, or great repeated notes in a phrase. In the future, instrument which do NOT use "Round Robin" shall be so described with the "nrr" abbreviation.

Here is a list of the controllers for Symphonic Strings:

[Mod Wheel LegatoLive](#)

[Mod Wheel Volume](#)

[Velocity Volume](#)

[Mod Wheel Vibrato Crossfade](#)

[Mod Wheel Layer Crossfade](#)

[Mod Wheel Decay Control](#)

[Mod Wheel Attack Control](#)

[Mod Wheel Slides](#)

[Mod Wheel Vibrato Switch](#)

[Mod Wheel Layer Switch](#)

[Mod Wheel Volume and Vibrato Switch](#)

Also, there are "lite" or separate layer versions of almost every instrument. This includes the keyswitched AND the separate articulation instruments!

Additionally, priority was given to make everything flexible, identifiable and as easily available as possible. The concept was to create as many articulations possible on several varying styles of keyswitched instruments.* Also, all of the **separate articulations** ([see 1st violins, for example](#)) with the same controls that exist in their "parent" [keyswitched instrument](#) are available. In other words, if an articulation exists in a keyswitched instrument, then it also exists by itself, and in separated dynamic or vibrato layers as well.

LegatoLive [Back to Top of Page](#)

The Legato performance instruments recently produced by the creators of the best sound libraries in the industry have been an invaluable tool for authentic orchestral scoring.

Kirk Hunter and his team have taken the quality and expressiveness of these types of legato performance instruments to the next level.

Their technology, "LegatoLive" introduces a truly dynamic set of legato instruments!

LegatoLive instruments are meticulously designed for quality and authenticity by composer Kirk Hunter, the author of the renowned Emerald Symphonic Orchestral library which is recognized by many to possess the most character and expressiveness in the industry.

By intricately micro composing a virtual simulation of legato intervals in real time, LegatoLive delivers a lifelike sound. It intelligently renders fluent transitions between extensive performance variations of dynamics and playing alternations. Imagine having that "chunky" sound a clarinet gets when the player plays through a range of notes. That sound is so distinct that it has always been the litmus test of being able to tell a real player from a sampler. Now, with LegatoLive, this is very closely simulated! The sound of the instrument's body and the "puff" of air through the holes as the keys are opened and closed is captured with a good deal of realism.

Listen to a demo:

[Clarinet Solo without LegatoLive](#)

[Clarinet Solo with LegatoLive](#)

Listen to how it works for a french horn section:

[French Horns without LegatoLive](#)

[French Horns with LegatoLive](#)

For strings, in many instances, the modulation wheel smoothly alters the character of the LegatoLive instruments from a romantic to robust feel by creating section glides in addition to the transitional intervals.

LegatoLive uses very little CPU overhead, while significantly saving RAM and speeding up loading times. Most of the LegatoLive instruments have been creatively programmed so that you will not often have to run the instrument in "sampler" mode. We've made it possible to take advantage of LegatoLive in "DFD" mode so that you won't run out of RAM as is usually the case in most other legato style scripted instruments.

With LegatoLive, the user can obtain beautiful and fluid note transitions, while playing in the "legato" style*, and yet still preserve a "staccato" style on the same instrument without having to change channels or instruments.

*At the current time, the "legato" playing style requires that the user play a note followed by a second note which slightly "overlaps" the first note. Luckily, once the second note is played, the first note is musically turned off, and a micro composed interval is inserted between the two notes. All this means is that whenever a note is played which even slightly overlaps a preceding note, the "legatoLive" script is invoked. Obviously, at the current time, the convention for legato scripting is fairly monophonic, rather than polyphonic.

Special notes for Strings using LegatoLive [Back to Top of Page](#)

Mod Wheel:

LegatoLive does not engage until the Mod Wheel is raised above a value of 10. This way, the user gets to play in full polyphony without LegatoLive when the Mod Wheel is down, and then easily use LegatoLive by raising the Mod Wheel slightly.

By raising the Mod Wheel even more, you'll get more of a portamento in the string sections.

The "extend" knob:

Raising the value here will increase the legato overlap causing the transition to be more "wet". Lowering the value will cause the legato to be "tighter" and you'll be able to play more "staccato".

"AllowStaccato":

If you click this button (it turns orange if selected), LegatoLive will not engage if you play staccato notes. This means that if you play a note and release it before playing another note, LegatoLive will let you play the phrase without adding all the various elements that are programmed into LegatoLive. This way, even if you have long and fluid legato playing, you can at once, play staccato. This is great for being able to change musical styles quickly.

Playing repeated notes:

We have taken into consideration the fact that legato alone is not enough. Therefore, the Round Robin within Kontakt 2 is used in these instruments so you can have both an "Alternate" and Legato performance all in one instrument. In fact, if you de-select "AllowStaccato" and have a fairly long extend time (anything above .100) you'll get great connected repeated notes. In wind instruments, this sounds like smooth soft-tonguing where the player uses a continuous flow of air between the notes. In string instruments, it sounds like fluid downbow/upbow passages. Select "AllowStaccato" and you'll be able to get fast repeated and staccato notes if desired.

Transitional Intervals:

At this point in time, we have not yet implemented a user interface to control the levels of the transitional intervals that you hear. If you wish to control these, here are the steps to do this:

- 1) Open the instrument by clicking its "wrench".
- 2) Open the group editor.
- 3) You will notice one or more groups entitled "trans..." or "tras...". These groups are the intervals you hear between source and destination notes. Click on one or more of these groups. Make sure that you have only "checked" these groups at this time before you do anything else. (You should see a small check mark to the left of the group and NO check marks on any other groups.)
- 4) Scroll down to the Amplifier Module, and change the value of the Volume according to your taste.

IMPORTANT!: Please do NOT change the names of any of the sample folders, or the sample names. Also, do not move any of the instruments (.nki files) without also moving their relative sample folder(s) along with them.

Always make sure you are browsing by "name" or alphabetically to take advantage of this filing system.

In designing such a large library, a problem arises in that one can have too many choices, thereby confusing the user. So it was decided to group all instruments in basically 2 ways:

- 1) Keyswitched* ([see keyswitch mappings](#))
- 2) Separate articulations and layers. ([see an example of 1st violins' separated articulations/layers list](#))

Of these 2 groupings shown above, there are only 2 types of instruments:

- 1) Volume controlled by the **Mod Wheel**.
 - 2) Volume controlled by **velocity**.
- ([See further description of the volume control.](#))

So when browsing, you can look at it this way:

- 1) Keyswitched* ([see keyswitch mappings](#))
 - 1) Mod Wheel Volume
 - 2) Velocity Volume
- 2) Separate Articulations and Layers ([see an example of 1st violins' separated articulations/layers list](#))
 - 1) Mod Wheel Volume
 - 2) Velocity Volume

(To better illustrate this, see how the 1st violins follow this rule, for example)

Other real time controls, such as attack amount, vibrato amount, and slide amount are applied to all applicable instruments. (Obviously, if the Mod Wheel should control volume, one could not program that same instrument to have the Mod Wheel also controlling the attack at the same time. Therefore, certain Mod Wheel controls only exist for velocity volume instruments.) In this manner, it's easy to scroll even a huge list to find what you're looking for. All you have to do is to see that the first set of instruments is all the keyswitched versions, and their separated vibrato or dynamic layers. And the second set of instruments is the separated articulations and layers all filed by articulation type. All you have to do is to scroll down by the type of articulation you want. For instance, all marcato instruments fall together in a group, and so on. So you don't have to worry that there might be some other kind of cool legato or spiccato that's controlled in a different way somewhere else where you're not looking. It's ALL right THERE! You want some slow violas? Just go to the Violas folder, scroll down to "slo" and every version is right there, including the separated vibrato layers. You're curious how to find the articulations? Easy. Just scroll down past the keyswitched instruments, (which are always at the top alphabetically) and all the instruments are sorted by articulation.

Description of the Volume Controllers [Back to Top of Page](#)

Two types of volume control:

- 1) **Mod Wheel** controls the volume, and velocity also controls the volume slightly. Two types of Mod Wheel Volume described below.
 - 1) **modVol** - Mod Wheel controls the volume by simply raising and lowering volume.
 - 2) **modVolVib** or **modVolXfd** - Mod Wheel controls the volume by actually crossfading different layers to achieve the volume changes.
- 2) **Velocity** controls the volume. Five types of Velocity Volume described below.
 - 1) **velVol** - Velocity controls the volume with no further control of the instrument.
 - 2) **velVol_modDec** - Velocity controls the volume with additional Mod Wheel control to add decay which simulates reverb.
 - 3) **velVol_modMrc** - Velocity controls the volume with additional Mod Wheel control to add a marcato attack.
 - 4) **velVol_modSld** - Velocity controls the volume with additional Mod Wheel control to crossfade section slides.
 - 5) **velVol_modVib** or **velVol_modXfd** - Velocity controls the volume with additional Mod Wheel control to crossfade either vibrato or dynamic layers.

These [control description abbreviations](#) appear in the name of the .nki instrument immediately following either the keyswitch abbreviation (K) or the articulation abbreviation.

Example: 16vas_K_velVol_modMrc_AVib.nki

Keyswitch Map: [Back to Top of Page](#)

Violins, Violas and Cellos:

- C0 - Slow (slo)
- C#0 - Marcato Sustain (mrc)
- D0 - Softer Attack Marcato Sustain (leg)
- D#0 - Velocity adds Attack (vmc)
- E0 - Spiccato, short notes (spc)
- F0 - Pizzicato (pzz)
- F#0 - Tremolo (trm)
- G0 - Half Step Trills (trh)
- G#0 - Whole Step Trills (trw)
- A0 - Section Slides (sld) (*1st Violins, 24 Violins, Violas and Cellos only*)
- A#0 - Sfortzando (sfz)

Violins, Violas and Cellos (LegatoLive):

- C0 - Slow
- C#0 - Marcato Sustain
- D0 - Spiccato, short notes
- D#0 - Pizzicato

Basses: [Back to Top of Page](#)

- C4 - Slow

C#4 - Marcato Sustain
D4 - Softer Attack Marcato Sustain (Legato)
D#4 - Velocity adds Attack (Marcato)
E4 - Spiccato, short notes
F4 - Pizzicato
F#4 - Tremolo
G4 - Section Slides
G#4 - Sfortzando (Sfz)

Basses (LegatoLive):

C4 - Slow
C#4 - Marcato Sustain
D4 - Spiccato, short notes
D#4 - Pizzicato

*Since the String Combination instruments' range is so huge, there is no way to create a viable keyswitch map. Additionally, since these instruments were primarily created to assist in composing rather than actual sequencing or recording, only separated articulations exist.

Instruments Sampled and Their Articulations (Subject to change) [Back to Top of Page](#)

<p>Symphonic Strings:</p> <p>-24 Violins -10 1st Violins -10 2nd Violins -16 Violas -12 Cellos -6 Double Basses -Combinations</p> <p>Articulations For Symphonic Strings:</p> <p>Note: Some articulations are not included in the "combinations" instruments.</p> <p>Slow (No vibrato, light vibrato, heavy vibrato) Marcato (No vibrato*, light vibrato, heavy vibrato) Legato (No vibrato*, light vibrato, heavy vibrato) Velocity Marcato (No vibrato*, light vibrato, heavy vibrato) Spiccato (Staccato) Pizzicato Tremolo Half Step Trills** Whole Step Trills** Section Slides Sforzando (No vibrato*, light vibrato, heavy vibrato)</p> <p>*Violins Only **Not available in Double Basses</p>	<p>Chamber Strings</p> <p>-04 Violins -04 Violas -03 Cellos -02 Double Basses -Solo Double Bass</p> <p>Articulations For Small Chamber Strings:</p> <p>Espressivo - At least 8 dynamic layers with upbow and downbow (violins and violas. 4 for cellos and 3 for basses). Espressivo Marcato - At least 8 dynamic layers with upbow and downbow (violins and violas. 4 for cellos and 3 for basses). Espressivo Mezzo Marcato (Detache) - At least 8 dynamic layers with upbow and downbow (violins). Dolcé (Violins) - At least 4 dynamic layers. Dolcé Mezzo Marcato (Violins) - At least 2 dynamic layers. Dolcé Legato (Violins) - At least 8 dynamic layers. Detache Short - At least 4 dynamic layers (violins and cellos). Delayed Esp Vibrato Very Slow - At least 4 dynamic layers (violins). No Vibrato - At least 4 dynamic layers (violins violas and basses). Pizzicato - At least 4 dynamic layers. Spiccato (Staccato) - At least 8 dynamic layers with upbow and downbow (violins cellos and violas). Tremolo - At least 4 dynamic layers (violins). Half Step Trills (Violins, Violas) - At least 2 dynamic layers. Whole Step Trills (Violins, Violas) - At least 2 dynamic layers. Section Slide</p>	<p>Solo Strings:</p> <p>-Solo Violin -Solo Viola -Solo Cello -Solo Double Bass</p> <p>Articulations For Solo Strings:</p> <p>Slow Marcato Velocity Marcato Spiccato (Staccato) Pizzicato Tremolo Half Step Trills** Whole Step Trills** Slide Up</p> <p>**Not available in Double Bass or Cello</p>
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Instrument Description: [Back to Top of Page](#)

All symphonic and solo string instruments are labeled with abbreviations delimited by the underscore. For example:

16vas_K_velVol_modMrc_AVib.nki

In this instance, the following abbreviations are defined as follows:

16vas - The first abbreviation is always the type of instrument, in this case, 16 violas.

K - The second abbreviation is either a "K" or the name of a separate articulation. In this case, you see a "K", so you know the instruments has several articulations that are keyswitched.

velVol - The next abbreviation is how the instrument is controlled. In this case, you see "velVol". This means that the volume is controlled via velocity. Note: All Mod Wheel Volume instruments have a very slight amount of volume also controlled by velocity.

modMrc - If there is further control, such as attack control, decay time control, or others, the abbreviation here describes it. In this case, you see "modMrc". This means that on applicable articulations in this particular instrument, the higher you raise the Mod Wheel, the sharper or more "marcato" the attack becomes. Note: Certain articulations will not utilize some of these controllers. An example would be that the "slo" (Slow) articulations do not achieve sharper attacks via any controller. Therefore, "modMrc" control would be used primarily on "mrc" (Marcato) and other similar articulations in this instrument.

AVib - If there is no further control, such as those described above, this next abbreviation describes the vibrato. In this case, you see "AVib" (All **V**ibrato Layers). This means that there are multiple **velocity-switched** layers of vibrato in at least one of the applicable articulations in this keyswitched instrument example. Other vibrato descriptions are: LZVib-no vibrato or extremely light vibrato, LVib-light vibrato, HVib-heavy vibrato. (Obviously, pizzicato would not use vibrato, so that articulation, if included in a keyswitched instrument, would not have varying amounts of vibrato.)

Symphonic Strings Instrument Name Abbreviations [Back to Top of Page](#)

Abbreviation Name (Symphonic Strings)	Abbreviation Description (Symphonic Strings)
6bss	6 Double Basses
12cls	12 Cellos
16vas	16 Violas
2ndVns	10 First Violins
2ndVns	10 Second Violins
24Vns	24 Violins
Strings	Strings Combinations

Abbreviation Name (Symphonic Strings Mute Sound)	Abbreviation Description (Symphonic Strings Mute Sound)
6bssMt	6 Double Basses
12clsMt	12 Cellos
16vasMt	16 Violas
2ndVnsMt	10 First Violins
2ndVnsMt	10 Second Violins
24VnsMt	24 Violins
StringsMt	Strings Combinations

Solo Strings Instrument Name Abbreviations

Abbreviation Name (Solo Strings)	Abbreviation Description (Solo Strings)
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BsSolo	Solo Double Bass
ClSolo	Solo Cello
VaSolo	Solo Viola
VnSolo	Solo Violin

Chamber Strings Instrument Name Abbreviations

Abbreviation Name (Chamber Strings)	Abbreviation Description (Chamber Strings)
4Vn	4 Violins
4Va	4 Violas
3Vc	3 Cellos
2Bs	2 Double Basses
KhBass	Double Bass Solo
ChStr	Chamber Strings Combinations

Articulation Abbreviations - Symphonic Strings, Solo Strings (Subject to change) [Back to Top of Page](#)

Abbreviation Name	Abbreviation Description
leg	Legato
mrc	Marcato Sustain
pzz	Pizzicato
sfz	Sfortzando
sld	Slide
slo	Slow
spc	Spiccato
trh	Half Step Trill
trm	Tremolo
trw	Whole Step Trill
vmc	Velocity Marcato. Harder attacks the harder you play and softer attacks the softer you play

Articulation Abbreviations - Chamber Strings (Subject to change) [Back to Top of Page](#)

Abbreviation Name	Abbreviation Description
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Attk	Attack
Det	Detache
Dolce	Light Vibrato
Dyn	Dynamic. Velocity amount controls attack.
Esp	Heavy Vibrato
Hv	Heavy Vibrato
K	Keyswitched
Lay	Layer
Leg	Legato, or faster attack than "Slow"
LLv	Very light vibrato, less than "Lv" but more than "Nv"
Lush	Combines light vibrato with heavy vibrato. Generally these instruments have a slightly harder attack, but not as hard as "Marc".
Lv	Light Vibrato
Marc	Marcato, or played with a heavy attack
Mod	Mod Wheel
ModAttk	Mod Wheel adds attack
ModSoftAttk	Raise the Mod Wheel to soften the attack.
ModVib	Mod Wheel adds vibrato
Nv	No Vibrato
rr	Round Robin
Slow	Slow Attack
SlDn	Section slides down to a target note
SlUp	Section slides up to a target note
Sus	Sustained
Sus	Velocity
Vel	Velocity controls attack
VelAttk	Vibrato
Vib	

Symphonic Strings and Solo Strings Instrument Control Abbreviations (How the various instruments are controlled) [Back to Top of Page](#)

Abbreviation Name	Abbreviation Description
AVib	All Vibrato. Instruments that use multiple velocity switched layers of vibrato. Playing softly will result in a thin, no-vibrato layer, whilst playing loud will result in a lush, dramtic vibrato.
HVib	Heavy vibrato only. These instruments use less RAM than those that are described with "AVib".
LVib	Light vibrato only. These instruments use less RAM than those that are described with "AVib". (Tip: This is the most efficient selection for 1st and 2nd violins. You may find HVib 1st and 2nd violins by themselves a bit over dramatic, yet incredibly useful when Mod Wheel crossfading with other vibrato layers, or used in other similar types of larger instruments.)
LZVib	No vibrato or very light vibrato only. These instruments use less RAM than those that are described with "AVib". Note: Some of the keyswitched instruments that have this abbreviation may not contain certain articulations that actually have no vibrato. Usually, just the "slow" (slo) articulation will have no vibrato, whilst the marcato sustain, etc., in keyswitched instruments will use the light vibrato. These keyswitched instruments were created so that you could easily navigate from a slow no vibrato articulation to the various others with consistency.
K	Keyswitched
lay	The instrument contains multiple vibrato or dynamic layers. (Double Basses. Other multi-layered Strings instruments are described with vibrato layers.)
lite	Single layers rather than multiple vibrato or dynamic layers. (Double Basses. Other multi-layered Strings instruments are described with vibrato layers.)
modLegLive	Raise the Mod Wheel slightly to invoke the "LegatoLive" feature.
modVol	Raise the Mod Wheel to simply increase the volume. This does not crossfade layers, but simply increases the overall volume. These instruments use much less RAM than those which crossfade as in "modVolVib" or "modVolXfd" described below. Back to Top of Page

modMrc	Raise the Mod Wheel to increase (sharpen) the attack. Back to Top of Page
modDec	Raise the Mod Wheel to add decay (release) time. This simulates a reverb. Back to Top of Page
modSld	Raise the Mod Wheel to crossfade in section slides in real time. The more you raise the Mod Wheel, the louder the slides will be. Back to Top of Page
modSw	Raise the Mod Wheel to switch between layers rather than crossfading in real time. Back to Top of Page
modSwVib	Raise the Mod Wheel to switch between vibrato layers rather than crossfading in real time. Back to Top of Page
modVolXfd	Raise the Mod Wheel to crossfade layers and increase the volume. Back to Top of Page
modVolVib	Raise the Mod Wheel to crossfade vibrato layers and increase the volume. When the Mod Wheel is all the way down, you'll hear thin, glassy no-vibrato layers. Raise the Mod Wheel, and you'll hear full lush vibrato swell in. Back to Top of Page
modVib	Raise the Mod Wheel to crossfade vibrato layers in real time. This will not "swell" the vibrato layers. However, this is very useful when you want to control the volume with velocity, and manually (via the Mod Wheel here) determine the vibrato levels in real time. This is great for changing the feel from note to note during a phrase. Back to Top of Page
modXfd	Raise the Mod Wheel to crossfade alternate layers. This will not "swell" the layers. However, this is very useful when you want to control the volume with velocity, and manually (via the Mod Wheel here) determine the various layers in real time. This is great for changing the feel from note to note during a phrase. Back to Top of Page
nrr	These instruments do not use the "Round Robin®" or "alternates" feature.
velVol	Velocity controls the volume. Back to Top of Page
vib	Vibrato.
vol	Volume.

Violins **Instrument List** [Back to Top of Page](#)

1st Violins	2nd Violins	24 Violins
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KEYSWITCHED

MOD WHEEL VOLUME

1stVns_K_modVol_AVib
1stVns_K_modVol_HVib
1stVns_K_modVol_LVib
1stVns_K_modVol_LZVib
VIBRATO CROSSFADE
1stVns_K_modVolVib

VELOCITY VOLUME

1stVns_K_velVol_AVib
1stVns_K_velVol_HVib
1stVns_K_velVol_LVib
1stVns_K_velVol_LZVib
MOD WHEEL ADDS DECAY
1stVns_K_velVol_modDec_AVib
1stVns_K_velVol_modDec_HVib
1stVns_K_velVol_modDec_LVib
1stVns_K_velVol_modDec_LZVib
LegatoLive
1stVns_K_velVol_modLegLive_AVib
1stVns_K_velVol_modLegLive_HVib
1stVns_K_velVol_modLegLive_LVib
1stVns_K_velVol_modLegLive_LZVib
MOD WHEEL ADDS MARCATO
1stVns_K_velVol_modMrc_AVib
1stVns_K_velVol_modMrc_HVib
1stVns_K_velVol_modMrc_LVib
1stVns_K_velVol_modMrc_LZVib
MOD WHEEL ADDS SLIDES
1stVns_K_velVol_modSld_AVib
1stVns_K_velVol_modSld_HVib
1stVns_K_velVol_modSld_LVib
1stVns_K_velVol_modSld_LZVib
MOD WHEEL ADDS VIBRATO
1stVns_K_velVol_modVib

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SEPARATED ARTICULATIONS AND LAYERS

LEGATO
1stVns_leg_modVol_AVib
1stVns_leg_modVol_HVib
1stVns_leg_modVol_LVib
1stVns_leg_modVolVib
1stVns_leg_velVol_AVib
1stVns_leg_velVol_HVib
1stVns_leg_velVol_LVib
1stVns_leg_velVol_modDec_AVib
1stVns_leg_velVol_modDec_HVib
1stVns_leg_velVol_modDec_LVib
1stVns_leg_velVol_modLegLive_AVib
1stVns_leg_velVol_modLegLive_HVib
1stVns_leg_velVol_modLegLive_LVib
1stVns_leg_velVol_modLegLive_LZVib
1stVns_leg_velVol_modSld_AVib
1stVns_leg_velVol_modSld_HVib

KEYSWITCHED

MOD WHEEL VOLUME

2ndVns_K_modVol_AVib
2ndVns_K_modVol_HVib
2ndVns_K_modVol_LVib
2ndVns_K_modVol_LZVib
VIBRATO CROSSFADE
2ndVns_K_modVolVib

VELOCITY VOLUME

2ndVns_K_velVol_AVib
2ndVns_K_velVol_HVib
2ndVns_K_velVol_LVib
2ndVns_K_velVol_LZVib
MOD WHEEL ADDS DECAY
2ndVns_K_velVol_ModDec_AVib
2ndVns_K_velVol_ModDec_HVib
2ndVns_K_velVol_ModDec_LVib
2ndVns_K_velVol_ModDec_LZVib.nk
LegatoLive
2ndVns_K_velVol_modLegLive_AVib
2ndVns_K_velVol_modLegLive_HVib
2ndVns_K_velVol_modLegLive_LVib
2ndVns_K_velVol_modLegLive_LZVibi
MOD WHEEL ADDS MARCATO
2ndVns_K_velVol_modMrc_AVib
2ndVns_K_velVol_modMrc_HVib
2ndVns_K_velVol_modMrc_LVib
2ndVns_K_velVol_modMrc_LZVib
MOD WHEEL ADDS VIBRATO
2ndVns_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
2ndVns_leg_modVol_AVib
2ndVns_leg_modVol_HVib
2ndVns_leg_modVol_LVib
2ndVns_leg_velVol_AVib
2ndVns_leg_velVol_HVib
2ndVns_leg_velVol_LVib
2ndVns_leg_velVol_ModDec_AVib
2ndVns_leg_velVol_ModDec_HVib
2ndVns_leg_velVol_ModDec_LVib
2ndVns_leg_velVol_modLegLive_AVib
2ndVns_leg_velVol_modLegLive_HVib
2ndVns_leg_velVol_modLegLive_LVib
2ndVns_leg_velVol_modLegLive_LZVib
2ndVns_leg_velVol_modVib

MARCATO SUSTAIN

2ndVns_mrc_modVol_AVib
2ndVns_mrc_modVol_HVib
2ndVns_mrc_modVol_LVib
2ndVns_mrc_velVol_AVib
2ndVns_mrc_velVol_HVib
2ndVns_mrc_velVol_LVib

please note that all of the 24 violin .nki files (except the no vibrato [LZvib] come in a "brite" version as well. The brite files contain brighter versions of the HV and LV slow sustain samples.

KEYSWITCHED

MOD WHEEL VOLUME

24Vns_K_modVol_AVib
24Vns_K_modVol_HVib
24Vns_K_modVol_LVib
24Vns_K_modVol_LZVib
VIBRATO CROSSFADE
24Vns_K_modVolVib

VELOCITY VOLUME

24Vns_K_velVol_AVib
24Vns_K_velVol_HVib
24Vns_K_velVol_LVib
24Vns_K_velVol_LZVib
MOD WHEEL ADDS DECAY
24Vns_K_velVol_modDec_AVib
24Vns_K_velVol_modDec_HVib
24Vns_K_velVol_modDec_LVib
24Vns_K_velVol_modDec_LZVib.nk
LegatoLive
24Vns_K_velVol_modLegLive_AVib
24Vns_K_velVol_modLegLive_HVib
24Vns_K_velVol_modLegLive_LVib
24Vns_K_velVol_modLegLive_LZVibi
MOD WHEEL ADDS MARCATO
24Vns_K_velVol_modMrc_AVib
24Vns_K_velVol_modMrc_HVib
24Vns_K_velVol_modMrc_LVib
24Vns_K_velVol_modMrc_LZVib
MOD WHEEL ADDS SLIDES
24Vns_K_velVol_modSld_AVib
24Vns_K_velVol_modSld_HVib
24Vns_K_velVol_modSld_LVib
24Vns_K_velVol_modSld_LZVib
MOD WHEEL ADDS VIBRATO
24Vns_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
24Vns_leg_modVol_AVib
24Vns_leg_modVol_HVib
24Vns_leg_modVol_LVib
24Vns_leg_modVol_LZVib
24Vns_leg_modVolVib
24Vns_leg_velVol_AVib
24Vns_leg_velVol_HVib
24Vns_leg_velVol_LVib
24Vns_leg_velVol_LZVib
24Vns_leg_velVol_modDec_AVib
24Vns_leg_velVol_modDec_HVib
24Vns_leg_velVol_modDec_LVib
24Vns_leg_velVol_modDec_LZVib
24Vns_leg_velVol_modLegLive_AVib

1stVns_leg_velVol_modSld_LVib
1stVns_leg_velVol_modVib

MARCATO SUSTAIN

1stVns_mrc_modVol_AVib
1stVns_mrc_modVol_HVib
1stVns_mrc_modVol_LVib
1stVns_mrc_modVolVib
1stVns_mrc_velVol_AVib
1stVns_mrc_velVol_HVib
1stVns_mrc_velVol_LVib
1stVns_mrc_velVol_modDec_AVib
1stVns_mrc_velVol_modDec_HVib
1stVns_mrc_velVol_modDec_LVib
1stVns_mrc_velVol_modSld_AVib
1stVns_mrc_velVol_modSld_HVib
1stVns_mrc_velVol_modSld_LVib
1stVns_mrc_velVol_modVib

PIZZICATO

1stVns_pzz_modVol
1stVns_pzz_velVol_modDec
1stVns_pzz_velVol_modMrc
1stVns_pzz_velVol

SFORTZANDO

1stVns_sfz_modVol_AVib
1stVns_sfz_modVol_HVib
1stVns_sfz_modVol_LVib
1stVns_sfz_velVol_AVib
1stVns_sfz_velVol_HVib
1stVns_sfz_velVol_LVib
1stVns_sfz_velVol_modDec_AVib
1stVns_sfz_velVol_modDec_HVib
1stVns_sfz_velVol_modDec_LVib
1stVns_sfz_velVol_modSld_AVib
1stVns_sfz_velVol_modSld_HVib
1stVns_sfz_velVol_modSld_LVib

SLIDES

1stVns_sld_modVol_AVib
1stVns_sld_modVol_HVib
1stVns_sld_modVol_LVib
1stVns_sld_modVol_LZVib
1stVns_sld_velVol_AVib
1stVns_sld_velVol_HVib
1stVns_sld_velVol_LVib
1stVns_sld_velVol_modDec_AVib
1stVns_sld_velVol_modDec_HVib
1stVns_sld_velVol_modDec_LVib
1stVns_sld_velVol_modDec_LZVib
1stVns_sld_velVol_LZVib

SLOW

1stVns_slo_modVol_AVib
1stVns_slo_modVol_HVib
1stVns_slo_modVol_LVib

2ndVns_mrc_modVol_modDec_AVib
2ndVns_mrc_velVol_ModDec_HVib
2ndVns_mrc_velVol_ModDec_LVib
2ndVns_mrc_velVol_modVib

PIZZICATO

2ndVns_pzz_modVol
2ndVns_pzz_velVol_ModDec
2ndVns_pzz_velVol_modMrc
2ndVns_pzz_velVol

SFORTANDO

2ndVns_sfz_modVol_AVib
2ndVns_sfz_modVol_HVib
2ndVns_sfz_modVol_LVib
2ndVns_sfz_velVol_AVib
2ndVns_sfz_velVol_HVib
2ndVns_sfz_velVol_LVib
2ndVns_sfz_velVol_ModDec_AVib
2ndVns_sfz_velVol_ModDec_HVib
2ndVns_sfz_velVol_ModDec_LVib

SLOW

2ndVns_slo_modVol_AVib
2ndVns_slo_modVol_HVib
2ndVns_slo_modVol_LVib
2ndVns_slo_modVol_LZVib
2ndVns_slo_velVol_AVib
2ndVns_slo_velVol_HVib
2ndVns_slo_velVol_LVib
2ndVns_slo_velVol_LZVib
2ndVns_slo_velVol_ModDec_AVib
2ndVns_slo_velVol_ModDec_HVib
2ndVns_slo_velVol_ModDec_LVib
2ndVns_slo_velVol_ModDec_LZVib
2ndVns_slo_velVol_modMrc_AVib
2ndVns_slo_velVol_modMrc_HVib
2ndVns_slo_velVol_modMrc_LVib
2ndVns_slo_velVol_modVib

SPICCATO

2ndVns_spc_modVol
2ndVns_spc_velVol_ModDec
2ndVns_spc_velVol_modMrc
2ndVns_spc_velVol

HALF STEP TRILLS

2ndVns_trh_modVol
2ndVns_trh_velVol_ModDec
2ndVns_trh_velVol_modMrc
2ndVns_trh_velVol

TREMOLO

2ndVns_trm_modVol
2ndVns_trm_velVol_ModDec
2ndVns_trm_velVol_modMrc
2ndVns_trm_velVol

24Vns_leg_velVol_modLegLive_HVib
24Vns_leg_velVol_modLegLive_LVib
24Vns_leg_velVol_modLegLive_LZVib
24Vns_leg_velVol_modSld_AVib
24Vns_leg_velVol_modSld_HVib
24Vns_leg_velVol_modSld_LVib
24Vns_leg_velVol_modSld_LZVib
24Vns_leg_velVol_modVib

MARCATO SUSTAIN

24Vns_mrc_modVol_AVib
24Vns_mrc_modVol_HVib
24Vns_mrc_modVol_LVib
24Vns_mrc_modVol_LZVib
24Vns_mrc_modVolVib
24Vns_mrc_velVol_AVib
24Vns_mrc_velVol_HVib
24Vns_mrc_velVol_LVib
24Vns_mrc_velVol_LZVib
24Vns_mrc_velVol_modDec_AVib
24Vns_mrc_velVol_modDec_HVib
24Vns_mrc_velVol_modDec_LVib
24Vns_mrc_velVol_modDec_LZVib
24Vns_mrc_velVol_modSld_AVib
24Vns_mrc_velVol_modSld_HVib
24Vns_mrc_velVol_modSld_LVib
24Vns_mrc_velVol_modSld_LZVib
24Vns_mrc_velVol_modVib

PIZZICATO

24Vns_pzz_modVol
24Vns_pzz_velVol_modDec
24Vns_pzz_velVol_ModMrc
24Vns_pzz_velVol

SFORTZANDO

24Vns_sfz_modVol_AVib
24Vns_sfz_modVol_HVib
24Vns_sfz_modVol_LVib
24Vns_sfz_modVol_LZVib
24Vns_sfz_velVol_AVib
24Vns_sfz_velVol_HVib
24Vns_sfz_velVol_LVib
24Vns_sfz_velVol_LZVib
24Vns_sfz_velVol_modDec_AVib
24Vns_sfz_velVol_modDec_HVib
24Vns_sfz_velVol_modDec_LVib
24Vns_sfz_velVol_modDec_LZVib
24Vns_sfz_velVol_modSld_AVib
24Vns_sfz_velVol_modSld_HVib
24Vns_sfz_velVol_modSld_LVib
24Vns_sfz_velVol_modSld_LZVib

SLIDES

24Vns_sld_modVol_AVib
24Vns_sld_modVol_HVib
24Vns_sld_modVol_LVib

1stVns_slo_modVol_LZVib
1stVns_slo_modVol_Vib
1stVns_slo_velVol_AVib
1stVns_slo_velVol_HVib
1stVns_slo_velVol_LVib
1stVns_slo_velVol_modDec_AVib
1stVns_slo_velVol_modDec_HVib
1stVns_slo_velVol_modDec_LVib
1stVns_slo_velVol_modDec_LZVib
1stVns_slo_velVol_modMrc_AVib
1stVns_slo_velVol_modMrc_HVib
1stVns_slo_velVol_modMrc_LVib
1stVns_slo_velVol_modSld_AVib
1stVns_slo_velVol_modSld_HVib
1stVns_slo_velVol_modSld_LVib
1stVns_slo_velVol_modSld_LZVib
1stVns_slo_velVol_modVib
1stVns_slo_velVol_LZVib

SPICCATO

1stVns_spc_modVol
1stVns_spc_velVol_modDec
1stVns_spc_velVol_modMrc
1stVns_spc_velVol_modSld
1stVns_spc_velVol

HALF STEP TRILLS

1stVns_trh_modVol
1stVns_trh_velVol_modDec
1stVns_trh_velVol_modMrc
1stVns_trh_velVol_modSld
1stVns_trh_velVol

TREMOLO

1stVns_trm_modVol
1stVns_trm_velVol_modDec
1stVns_trm_velVol_modMrc
1stVns_trm_velVol_modSld
1stVns_trm_velVol

WHOLE STEP TRILLS

1stVns_trw_modVol
1stVns_trw_velVol_modDec
1stVns_trw_velVol_modMrc
1stVns_trw_velVol_modSld
1stVns_trw_velVol

VELOCITY MARCATO

1stVns_vmc_modVol_AVib
1stVns_vmc_modVol_HVib
1stVns_vmc_modVol_LVib
1stVns_vmc_modVolVib
1stVns_vmc_velVol_AVib
1stVns_vmc_velVol_HVib
1stVns_vmc_velVol_LVib
1stVns_vmc_velVol_modDec_AVib
1stVns_vmc_velVol_modDec_HVib

WHOLE STEP TRILLS

2ndVns_trw_modVol
2ndVns_trw_velVol_ModDec
2ndVns_trw_velVol_modMrc
2ndVns_trw_velVol

VELOCITY MARCATO

2ndVns_vmc_modVol_AVib
2ndVns_vmc_modVol_HVib
2ndVns_vmc_modVol_LVib
2ndVns_vmc_velVol_AVib
2ndVns_vmc_velVol_HVib
2ndVns_vmc_velVol_LVib
2ndVns_vmc_velVol_ModDec_AVib
2ndVns_vmc_velVol_ModDec_HVib
2ndVns_vmc_velVol_ModDec_LVib
2ndVns_vmc_velVol_modVib

24Vns_sld_modVol_LZVib
24Vns_sld_velVol_AVib
24Vns_sld_velVol_HVib
24Vns_sld_velVol_LVib
24Vns_sld_velVol_LZVib
24Vns_sld_velVol_modDec_AVib
24Vns_sld_velVol_modDec_HVib
24Vns_sld_velVol_modDec_LVib
24Vns_sld_velVol_modDec_LZVib

SLOW

24Vns_slo_modVol_AVib
24Vns_slo_modVol_HVib
24Vns_slo_modVol_LVib
24Vns_slo_modVol_LZVib
24Vns_slo_modVolVib
24Vns_slo_velVol_AVib
24Vns_slo_velVol_HVib
24Vns_slo_velVol_LVib
24Vns_slo_velVol_LZVib
24Vns_slo_velVol_modDec_AVib
24Vns_slo_velVol_modDec_HVib
24Vns_slo_velVol_modDec_LVib
24Vns_slo_velVol_modDec_LZVib
24Vns_slo_velVol_ModMrc_AVib
24Vns_slo_velVol_ModMrc_HVib
24Vns_slo_velVol_ModMrc_LVib
24Vns_slo_velVol_ModMrc_LZVib
24Vns_slo_velVol_modSld_AVib
24Vns_slo_velVol_modSld_HVib
24Vns_slo_velVol_modSld_LVib
24Vns_slo_velVol_modSld_LZVib
24Vns_slo_velVol_modVib

SPICCATO

24Vns_spc_modVol
24Vns_spc_velVol_ModMrc
24Vns_spc_velVol_modSld
24Vns_spc_velVol

HALF STEP TRILLS

24Vns_trh_modVol
24Vns_trh_velVol_modDec
24Vns_trh_velVol_ModMrc
24Vns_trh_velVol_modSld
24Vns_trh_velVol

TREMOLO

24Vns_trm_modVol
24Vns_trm_velVol_modDec
24Vns_trm_velVol_ModMrc
24Vns_trm_velVol_modSld
24Vns_trm_velVol

WHOLE STEP TRILLS

24Vns_trw_modVol
24Vns_trw_velVol_modDec

1stVns_vmc_velVol_modDec_LVib 1stVns_vmc_velVol_modSld_AVib 1stVns_vmc_velVol_modSld_HVib 1stVns_vmc_velVol_modSld_LVib 1stVns_vmc_velVol_modVib	24Vns_trw_velVol_ModMrc 24Vns_trw_velVol_modSld 24Vns_trw_velVol <u>VELOCITY MARCATO</u> 24Vns_vmc_modVol_AVib 24Vns_vmc_modVol_HVib 24Vns_vmc_modVol_LVib 24Vns_vmc_modVol_LZVib 24Vns_vmc_modVolVib 24Vns_vmc_velVol_AVib 24Vns_vmc_velVol_HVib 24Vns_vmc_velVol_LVib 24Vns_vmc_velVol_LZVib 24Vns_vmc_velVol_modDec_AVib 24Vns_vmc_velVol_modDec_HVib 24Vns_vmc_velVol_modDec_LVib 24Vns_vmc_velVol_modDec_LZVib 24Vns_vmc_velVol_modSld_AVib 24Vns_vmc_velVol_modSld_HVib 24Vns_vmc_velVol_modSld_LVib 24Vns_vmc_velVol_modSld_LZVib 24Vns_vmc_velVol_modVib
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Violas, Cellos and Double Basses [Back to Top of Page](#)

16 Violas	12 Cellos	6 Basses
KEYSWITCHED MOD WHEEL VOLUME 16vas_K_modVol_AVib 16vas_K_modVol_HVib 16vas_K_modVol_LVib 16vas_K_modVol_LZVib <u>VIBRATO CROSSFADE</u> 16vas_K_modVolVib VELOCITY VOLUME 16vas_K_velVol_AVib 16vas_K_velVol_HVib 16vas_K_velVol_LVib 16vas_K_velVol_LZVib <u>MOD WHEEL ADDS DECAY</u> 16vas_K_velVol_modDec_AVib 16vas_K_velVol_modDec_HVib 16vas_K_velVol_modDec_LVib 16vas_K_velVol_modDec_LZVib <u>LegatoLive</u> 16vas_K_velVol_modLegLive_AVib 16vas_K_velVol_modLegLive_HVib 16vas_K_velVol_modLegLive_LVib 16vas_K_velVol_modLegLive_LZVib <u>MOD WHEEL ADDS MARCATO</u> 16vas_K_velVol_modMrc_AVib 16vas_K_velVol_modMrc_HVib 16vas_K_velVol_modMrc_LVib	KEYSWITCHED MOD WHEEL VOLUME 12cls_K_modVol_AVib 12cls_K_modVol_HVib 12cls_K_modVol_LVib 12cls_K_modVol_LZVib <u>VIBRATO CROSSFADE</u> 12cls_K_modVolVib VELOCITY VOLUME 12cls_K_velVol_AVib 12cls_K_velVol_HVib 12cls_K_velVol_LVib 12cls_K_velVol_LZVib <u>MOD WHEEL ADDS DECAY</u> 12cls_K_velVol_modDec_AVib 12cls_K_velVol_modDec_HVib 12cls_K_velVol_modDec_LVib 12cls_K_velVol_modDec_LZVib <u>LegatoLive</u> 12cls_K_velVol_modLegLive_AVib 12cls_K_velVol_modLegLive_HVib 12cls_K_velVol_modLegLive_LVib 12cls_K_velVol_modLegLive_LZVib <u>MOD WHEEL ADDS MARCATO</u> 12cls_K_velVol_modMrc_AVib 12cls_K_velVol_modMrc_HVib 12cls_K_velVol_modMrc_LVib	KEYSWITCHED MOD WHEEL VOLUME 6bss_K_modVol_lay 6bss_K_modVol_lite <u>LAYER CROSSFADE</u> 6bss_K_modVolXfd VELOCITY VOLUME 6bss_K_velVol_lay 6bss_K_velVol_lite <u>MOD WHEEL ADDS DECAY</u> 6bss_K_velVol_modDec_lite 6bss_K_velVol_modDec <u>LegatoLive</u> 6bss_K_velVol_modLegLive_lay 6bss_K_velVol_modLegLive_lite <u>MOD WHEEL ADDS MARCATO</u> 6bss_K_velVol_modMrc_lite 6bss_K_velVol_modMrc <u>MOD WHEEL ADDS SLIDES</u> 6bss_K_velVol_modSld_lite 6bss_K_velVol_modSld <u>MOD WHEEL CROSSFADES LAYERS</u> 6bss_K_velVol_modXfd SEPARATED ARTICULATIONS AND LAYERS <u>LEGATO</u> 6bss_leg_modVol_lay

16vas_K_velVol_modMrc_LZVib
MOD WHEEL ADDS SLIDES
16vas_K_velVol_modSld_AVib
16vas_K_velVol_modSld_HVib
16vas_K_velVol_modSld_LVib
MOD WHEEL ADDS VIBRATO
16vas_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
16vas_leg_modVol_AVib
16vas_leg_modVol_HVib
16vas_leg_modVol_LVib
16vas_leg_modVolVib
16vas_leg_velVol_AVib
16vas_leg_velVol_HVib
16vas_leg_velVol_LVib
16vas_leg_velVol_modDec_AVib
16vas_leg_velVol_modDec_HVib
16vas_leg_velVol_modDec_LVib
16vas_leg_velVol_modLegLive_AVib
16vas_leg_velVol_modLegLive_HVib
16vas_leg_velVol_modLegLive_LVib
16vas_leg_velVol_modLegLive_LZVib
16vas_leg_velVol_modSld_AVib
16vas_leg_velVol_modSld_HVib
16vas_leg_velVol_modSld_LVib
16vas_leg_velVol_modVib

MARCATO SUSTAIN
16vas_mrc_modVol_AVib
16vas_mrc_modVol_HVib
16vas_mrc_modVol_LVib
16vas_mrc_modVolVib
16vas_mrc_velVol_AVib
16vas_mrc_velVol_HVib
16vas_mrc_velVol_LVib
16vas_mrc_velVol_modDec_AVib
16vas_mrc_velVol_modDec_HVib
16vas_mrc_velVol_modDec_LVib
16vas_mrc_velVol_modSld_AVib
16vas_mrc_velVol_modSld_HVib
16vas_mrc_velVol_modSld_LVib
16vas_mrc_velVol_modVib

PIZZICATO
16vas_pzz_modVol
16vas_pzz_velVol_modDec
16vas_pzz_velVol_modMrc
16vas_pzz_velVol

SFORTZANDO
16vas_sfz_modVol_AVib
16vas_sfz_modVol_HVib
16vas_sfz_modVol_LVib
16vas_sfz_velVol_AVib
16vas_sfz_velVol_HVib

12cls_K_velVol_modMrc_LZVib
MOD WHEEL ADDS SLIDES
12cls_K_velVol_modSld_AVib
12cls_K_velVol_modSld_HVib
12cls_K_velVol_modSld_LVib
12cls_K_velVol_modSld_LZVib
MOD WHEEL ADDS VIBRATO
12cls_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
12cls_leg_modVol_AVib
12cls_leg_modVol_HVib
12cls_leg_modVol_LZVib
12cls_leg_modVolVib
12cls_leg_velVol_AVib
12cls_leg_velVol_HVib
12cls_leg_velVol_LZVib
12cls_leg_velVol_modDec_AVib
12cls_leg_velVol_modDec_HVib
12cls_leg_velVol_modDec_LZVib
12cls_leg_velVol_modLegLive_AVib
12cls_leg_velVol_modLegLive_HVib
12cls_leg_velVol_modLegLive_LVib
12cls_leg_velVol_modLegLive_LZVib
12cls_leg_velVol_modSld_AVib
12cls_leg_velVol_modSld_HVib
12cls_leg_velVol_modSld_LZVib
12cls_leg_velVol_modVib

MARCATO SUSTAIN
12cls_mrc_modVol_AVib
12cls_mrc_modVol_HVib
12cls_mrc_modVol_LZVib
12cls_mrc_modVolVib
12cls_mrc_velVol_AVib
12cls_mrc_velVol_HVib
12cls_mrc_velVol_LZVib
12cls_mrc_velVol_modDec_AVib
12cls_mrc_velVol_modDec_HVib
12cls_mrc_velVol_modDec_LZVib
12cls_mrc_velVol_modSld_AVib
12cls_mrc_velVol_modSld_HVib
12cls_mrc_velVol_modSld_LZVib
12cls_mrc_velVol_modVib

PIZZICATO
12cls_pzz_modVol
12cls_pzz_velVol_modDec
12cls_pzz_velVol_modMrc
12cls_pzz_velVol

SFORTZANDO
12cls_sfz_modVol_AVib
12cls_sfz_modVol_HVib

6bss_leg_modVol_lite
6bss_leg_modVolXfd
6bss_leg_velVol_ay
6bss_leg_velVol_lite
6bss_leg_velVol_modDec_lite
6bss_leg_velVol_modDec
6bss_leg_velVol_modLegLive_ay
6bss_leg_velVol_modLegLive_lite
6bss_leg_velVol_modSld_lite
6bss_leg_velVol_modSld
6bss_leg_velVol_modXfd

MARCATO SUSTAIN
6bss_mrc_modVol_ay
6bss_mrc_modVol_lite
6bss_mrc_modVolXfd
6bss_mrc_velVol_ay
6bss_mrc_velVol_lite
6bss_mrc_velVol_modDec_lite
6bss_mrc_velVol_modDec
6bss_mrc_velVol_modSld_lite
6bss_mrc_velVol_modSld
6bss_mrc_velVol_modXfd

PIZZICATO
6bss_pzz_modVol
6bss_pzz_velVol_modDec
6bss_pzz_velVol

SFORTZANDO
6bss_sfz_modVol_ay
6bss_sfz_modVol_lite
6bss_sfz_modVolXfd
6bss_sfz_velVol_ay
6bss_sfz_velVol_lite
6bss_sfz_velVol_modDec_ay
6bss_sfz_velVol_modDec_lite
6bss_sfz_velVol_modSld_ay
6bss_sfz_velVol_modSld_lite

SLIDES
6bss_sld_modVol_ay
6bss_sld_modVol_lite
6bss_sld_velVol_ay
6bss_sld_velVol_lite
6bss_sld_velVol_modDec_ay
6bss_sld_velVol_modDec_lite

SLOW
6bss_slo_modVol_ay
6bss_slo_modVol_lite
6bss_slo_modVolXfd
6bss_slo_velVol_ay
6bss_slo_velVol_lite
6bss_slo_velVol_modDec_ay
6bss_slo_velVol_modDec_lite
6bss_slo_velVol_modMrc_lite

16vas_sfz_velVol_LVib
16vas_sfz_velVol_modDec_AVib
16vas_sfz_velVol_modDec_HVib
16vas_sfz_velVol_modDec_LVib
16vas_sfz_velVol_modSld_AVib
16vas_sfz_velVol_modSld_HVib
16vas_sfz_velVol_modSld_LVib

SLIDES

16vas_sld_modVol
16vas_sld_velVol_AVib
16vas_sld_velVol_HVib
16vas_sld_velVol_LVib
16vas_sld_velVol_modDec_AVib
16vas_sld_velVol_modDec_HVib
16vas_sld_velVol_modDec_LVib

SLOW

16vas_slo_modVol_AVib
16vas_slo_modVol_HVib
16vas_slo_modVol_LVib
16vas_slo_modVol_LZVib
16vas_slo_modVolVib
16vas_slo_velVol_AVib
16vas_slo_velVol_HVib
16vas_slo_velVol_LVib
16vas_slo_velVol_LZVib
16vas_slo_velVol_modDec_AVib
16vas_slo_velVol_modDec_HVib
16vas_slo_velVol_modDec_LVib
16vas_slo_velVol_modDec_LZVib
16vas_slo_velVol_modMrc_AVib
16vas_slo_velVol_modMrc_HVib
16vas_slo_velVol_modMrc_LVib
16vas_slo_velVol_modSld_AVib
16vas_slo_velVol_modSld_HVib
16vas_slo_velVol_modSld_LVib
16vas_slo_velVol_modSld_LZVib
16vas_slo_velVol_modVib

SPICCATO

16vas_spc_modVol
16vas_spc_velVol_modDec
16vas_spc_velVol_modMrc
16vas_spc_velVol_modSld
16vas_spc_velVol

HALF STEP TRILLS

16vas_trh_modVol
16vas_trh_velVol_modDec
16vas_trh_velVol_modMrc
16vas_trh_velVol_modSld
16vas_trh_velVol

TREMOLO

16vas_trm_modVol
16vas_trm_velVol_modDec

12cls_sfz_modVol_LZVib
12cls_sfz_velVol_AVib
12cls_sfz_velVol_HVib
12cls_sfz_velVol_LZVib
12cls_sfz_velVol_modDec_AVib
12cls_sfz_velVol_modDec_HVib
12cls_sfz_velVol_modDec_LZVib
12cls_sfz_velVol_modSld_AVib
12cls_sfz_velVol_modSld_HVib
12cls_sfz_velVol_modSld_LZVib

SLIDES

12cls_sld_modVol_AVib
12cls_sld_modVol_HVib
12cls_sld_modVol_LVib
12cls_sld_modVol_LZVib
12cls_sld_modVolVib
12cls_sld_velVol_AVib
12cls_sld_velVol_HVib
12cls_sld_velVol_LVib
12cls_sld_velVol_LZVib
12cls_sld_velVol_modDec_AVib
12cls_sld_velVol_modDec_HVib
12cls_sld_velVol_modDec_LVib
12cls_sld_velVol_modDec_LZVib
12cls_sld_velVol_modVib

SLOW

12cls_slo_modVol_AVib
12cls_slo_modVol_HVib
12cls_slo_modVol_LVib
12cls_slo_modVol_LZVib
12cls_slo_modVolVib
12cls_slo_velVol_AVib
12cls_slo_velVol_HVib
12cls_slo_velVol_LVib
12cls_slo_velVol_LZVib
12cls_slo_velVol_modDec_AVib
12cls_slo_velVol_modDec_HVib
12cls_slo_velVol_modDec_LVib
12cls_slo_velVol_modDec_LZVib
12cls_slo_velVol_modMrc_AVib
12cls_slo_velVol_modMrc_HVib
12cls_slo_velVol_modMrc_LZVib
12cls_slo_velVol_modSld_AVib
12cls_slo_velVol_modSld_HVib
12cls_slo_velVol_modSld_LVib
12cls_slo_velVol_modSld_LZVib
12cls_slo_velVol_modVib

SPICCATO

12cls_spc_modVol_lay
12cls_spc_modVol_lite
12cls_spc_velVol_lay
12cls_spc_velVol_lite
12cls_spc_velVol_modDec_lite
12cls_spc_velVol_modDec_lay

6bss_slo_velVol_modMrc
6bss_slo_velVol_modSld_lay
6bss_slo_velVol_modSld_lite
6bss_slo_velVol_modXfd

SPICCATO

6bss_spc_modVol
6bss_spc_velVol_modDec
6bss_spc_velVol

TREMOLO

6bss_trm_modVol
6bss_trm_velVol_modDec
6bss_trm_velVol

VELOCITY MARCATO

6bss_vmc_modVol_lay
6bss_vmc_modVol_lite
6bss_vmc_modVolXfd
6bss_vmc_velVol_lay
6bss_vmc_velVol_lite
6bss_vmc_velVol_modDec_lay
6bss_vmc_velVol_modDec_lite
6bss_vmc_velVol_modSld_lay
6bss_vmc_velVol_modSld_lite
6bss_vmc_velVol_modXfd

16vas_trm_velVol_modMrc
16vas_trm_velVol_modSld
16vas_trm_velVol

WHOLE STEP TRILLS

16vas_trw_modVol
16vas_trw_velVol_modDec
16vas_trw_velVol_modMrc
16vas_trw_velVol_modSld
16vas_trw_velVol

VELOCITY MARCATO

16vas_vmc_modVol_AVib
16vas_vmc_modVol_HVib
16vas_vmc_modVol_LVib
16vas_vmc_modVolVib
16vas_vmc_velVol_AVib
16vas_vmc_velVol_HVib
16vas_vmc_velVol_LVib
16vas_vmc_velVol_modDec_AVib
16vas_vmc_velVol_modDec_HVib
16vas_vmc_velVol_modDec_LVib
16vas_vmc_velVol_modSld_AVib
16vas_vmc_velVol_modSld_HVib
16vas_vmc_velVol_modSld_LVib
16vas_vmc_velVol_modVib

12cls_spc_velVol_modMrc_lite
12cls_spc_velVol_modMrc_lay
12cls_spc_velVol_modSld_lite
12cls_spc_velVol_modSld_lay
12cls_trh_modVol

HALF STEP TRILLS

12cls_trh_velVol_modDec
12cls_trh_velVol_modMrc
12cls_trh_velVol_modSld
12cls_trh_velVol

TREMOLO

12cls_trm_modVol
12cls_trm_velVol_modDec
12cls_trm_velVol_modMrc
12cls_trm_velVol_modSld
12cls_trm_velVol

WHOLE STEP TRILLS

12cls_trw_modVol
12cls_trw_velVol_modDec
12cls_trw_velVol_modMrc
12cls_trw_velVol_modSld
12cls_trw_velVol

VELOCITY MARCATO

12cls_vmc_modVol_AVib
12cls_vmc_modVol_HVib
12cls_vmc_modVol_LZVib
12cls_vmc_modVolVib
12cls_vmc_velVol_AVib
12cls_vmc_velVol_HVib
12cls_vmc_velVol_LZVib
12cls_vmc_velVol_modDec_AVib
12cls_vmc_velVol_modDec_HVib
12cls_vmc_velVol_modDec_LZVib
12cls_vmc_velVol_modSld_AVib
12cls_vmc_velVol_modSld_HVib
12cls_vmc_velVol_modSld_LZVib
12cls_vmc_velVol_modVib

LEGATO

Strings_leg_modVol_AVib
Strings_leg_modVol_HVib
Strings_leg_modVol_LVib
Strings_leg_modVolXfd
Strings_leg_velVol_AVib
Strings_leg_velVol_HVib
Strings_leg_velVol_LVib
Strings_leg_velVol_modDec_AVib
Strings_leg_velVol_modDec_HVib
Strings_leg_velVol_modDec_LVib
Strings_leg_velVol_modXfd

MARCATO

Strings_mrc_modVol_AVib
Strings_mrc_modVol_HVib
Strings_mrc_modVol_LVib
Strings_mrc_modVolXfd
Strings_mrc_velVol_AVib
Strings_mrc_velVol_HVib
Strings_mrc_velVol_LVib
Strings_mrc_velVol_modDec_AVib
Strings_mrc_velVol_modDec_HVib
Strings_mrc_velVol_modDec_LVib
Strings_mrc_velVol_modXfd

PIZZICATO

Strings_pzz_modVol_velMrc
Strings_pzz_modVol
Strings_pzz_velVol_modDec
Strings_pzz_velVol_modMrc

SFORTZANDO

Strings_sfz_modVol_AVib
Strings_sfz_modVol_HVib
Strings_sfz_modVol_LVib
Strings_sfz_modVolXfd
Strings_sfz_velVol_AVib
Strings_sfz_velVol_HVib
Strings_sfz_velVol_LVib
Strings_sfz_velVol_modDec_AVib
Strings_sfz_velVol_modDec_HVib
Strings_sfz_velVol_modDec_LVib
Strings_sfz_velVol_modXfd

SLOW

Strings_slo_modVol_AVib
Strings_slo_modVol_HVib
Strings_slo_modVol_LVib
Strings_slo_modVolXfd
Strings_slo_velVol_AVib
Strings_slo_velVol_HVib
Strings_slo_velVol_LVib
Strings_slo_velVol_modDec_AVib
Strings_slo_velVol_modDec_HVib
Strings_slo_velVol_modDec_LVib
Strings_slo_velVol_modMrc_AVib

LEGATO

StringsMt_leg_modVol_AVib
StringsMt_leg_modVol_HVib
StringsMt_leg_modVol_LVib
StringsMt_leg_modVolXfd
StringsMt_leg_velVol_AVib
StringsMt_leg_velVol_HVib
StringsMt_leg_velVol_LVib
StringsMt_leg_velVol_modDec_AVib
StringsMt_leg_velVol_modDec_HVib
StringsMt_leg_velVol_modDec_LVib
StringsMt_leg_velVol_modXfd

MARCATO

StringsMt_mrc_modVol_AVib
StringsMt_mrc_modVol_HVib
StringsMt_mrc_modVol_LVib
StringsMt_mrc_modVolXfd
StringsMt_mrc_velVol_AVib
StringsMt_mrc_velVol_HVib
StringsMt_mrc_velVol_LVib
StringsMt_mrc_velVol_modDec_AVib
StringsMt_mrc_velVol_modDec_HVib
StringsMt_mrc_velVol_modDec_LVib
StringsMt_mrc_velVol_modXfd

PIZZICATO

StringsMt_pzz_modVol_velMrc
StringsMt_pzz_modVol
StringsMt_pzz_velVol_modDec
StringsMt_pzz_velVol_modMrc

SFORTZANDO

StringsMt_sfz_modVol_AVib
StringsMt_sfz_modVol_HVib
StringsMt_sfz_modVol_LVib
StringsMt_sfz_modVolXfd
StringsMt_sfz_velVol_AVib
StringsMt_sfz_velVol_HVib
StringsMt_sfz_velVol_LVib
StringsMt_sfz_velVol_modDec_AVib
StringsMt_sfz_velVol_modDec_HVib
StringsMt_sfz_velVol_modDec_LVib
StringsMt_sfz_velVol_modXfd

SLOW

StringsMt_slo_modVol_AVib
StringsMt_slo_modVol_HVib
StringsMt_slo_modVol_LVib
StringsMt_slo_modVolXfd
StringsMt_slo_velVol_AVib
StringsMt_slo_velVol_HVib
StringsMt_slo_velVol_LVib
StringsMt_slo_velVol_modDec_AVib
StringsMt_slo_velVol_modDec_HVib
StringsMt_slo_velVol_modDec_LVib
StringsMt_slo_velVol_modMrc_AVib

Strings_slo_velVol_modMrc_HVib Strings_slo_velVol_modMrc_LVib Strings_slo_velVol_modXfd	StringsMt_slo_velVol_modMrc_HVib StringsMt_slo_velVol_modMrc_LVib StringsMt_slo_velVol_modXfd
<u>VELOCITY MARCATO</u> Strings_vmc_modVol_AVib Strings_vmc_modVol_HVib Strings_vmc_modVol_LVib Strings_vmc_modVolXfd Strings_vmc_velVol_AVib Strings_vmc_velVol_HVib Strings_vmc_velVol_LVib Strings_vmc_velVol_modDec_AVib Strings_vmc_velVol_modDec_HVib Strings_vmc_velVol_modDec_LVib Strings_vmc_velVol_modXfd	<u>VELOCITY MARCATO</u> StringsMt_vmc_modVol_AVib StringsMt_vmc_modVol_HVib StringsMt_vmc_modVol_LVib StringsMt_vmc_modVolXfd StringsMt_vmc_velVol_AVib StringsMt_vmc_velVol_HVib StringsMt_vmc_velVol_LVib StringsMt_vmc_velVol_modDec_AVib StringsMt_vmc_velVol_modDec_HVib StringsMt_vmc_velVol_modDec_LVib StringsMt_vmc_velVol_modXfd

Violins Muted Sound Instrument List [Back to Top of Page](#)

1st Violins	2nd Violins	24 Violins
KEYSWITCHED MOD WHEEL VOLUME 1stVnsMt_K_modVol_AVib 1stVnsMt_K_modVol_HVib 1stVnsMt_K_modVol_LVib 1stVnsMt_K_modVol_LZVib <u>VIBRATO CROSSFADE</u> 1stVnsMt_K_modVolVib	KEYSWITCHED MOD WHEEL VOLUME 2ndVnsMt_K_modVol_AVib 2ndVnsMt_K_modVol_HVib 2ndVnsMt_K_modVol_LVib 2ndVnsMt_K_modVol_LZVib <u>VIBRATO CROSSFADE</u> 2ndVnsMt_K_modVolVib	KEYSWITCHED MOD WHEEL VOLUME 24VnsMt_K_modVol_AVib 24VnsMt_K_modVol_HVib 24VnsMt_K_modVol_LVib 24VnsMt_K_modVol_LZVib <u>VIBRATO CROSSFADE</u> 24VnsMt_K_modVolVib
VELOCITY VOLUME 1stVnsMt_K_velVol_AVib 1stVnsMt_K_velVol_HVib 1stVnsMt_K_velVol_LVib 1stVnsMt_K_velVol_LZVib <u>MOD WHEEL ADDS DECAY</u> 1stVnsMt_K_velVol_modDec_AVib 1stVnsMt_K_velVol_modDec_HVib 1stVnsMt_K_velVol_modDec_LVib 1stVnsMt_K_velVol_modDec_LZVib <u>LegatoLive</u> 1stVnsMt_K_velVol_modLegLive_AVib 1stVnsMt_K_velVol_modLegLive_HVib 1stVnsMt_K_velVol_modLegLive_LVib 1stVnsMt_K_velVol_modLegLive_LZVib <u>MOD WHEEL ADDS MARCATO</u> 1stVnsMt_K_velVol_modMrc_AVib 1stVnsMt_K_velVol_modMrc_HVib 1stVnsMt_K_velVol_modMrc_LVib 1stVnsMt_K_velVol_modMrc_LZVib <u>MOD WHEEL ADDS SLIDES</u> 1stVnsMt_K_velVol_modSld_AVib 1stVnsMt_K_velVol_modSld_HVib 1stVnsMt_K_velVol_modSld_LVib 1stVnsMt_K_velVol_modSld_LZVib <u>MOD WHEEL ADDS VIBRATO</u>	VELOCITY VOLUME 2ndVnsMt_K_velVol_AVib 2ndVnsMt_K_velVol_HVib 2ndVnsMt_K_velVol_LVib 2ndVnsMt_K_velVol_LZVib <u>MOD WHEEL ADDS DECAY</u> 2ndVnsMt_K_velVol_ModDec_AVib 2ndVnsMt_K_velVol_ModDec_HVib 2ndVnsMt_K_velVol_ModDec_LVib 2ndVnsMt_K_velVol_ModDec_LZVib <u>LegatoLive</u> 2ndVnsMt_K_velVol_modLegLive_AVib 2ndVnsMt_K_velVol_modLegLive_HVib 2ndVnsMt_K_velVol_modLegLive_LVib 2ndVnsMt_K_velVol_modLegLive_LZVib <u>MOD WHEEL ADDS MARCATO</u> 2ndVnsMt_K_velVol_modMrc_AVib 2ndVnsMt_K_velVol_modMrc_HVib 2ndVnsMt_K_velVol_modMrc_LVib 2ndVnsMt_K_velVol_modMrc_LZVib <u>MOD WHEEL ADDS VIBRATO</u> 2ndVnsMt_K_velVol_modVib	VELOCITY VOLUME 24VnsMt_K_velVol_AVib 24VnsMt_K_velVol_HVib 24VnsMt_K_velVol_LVib 24VnsMt_K_velVol_LZVib <u>MOD WHEEL ADDS DECAY</u> 24VnsMt_K_velVol_modDec_AVib 24VnsMt_K_velVol_modDec_HVib 24VnsMt_K_velVol_modDec_LVib 24VnsMt_K_velVol_modDec_LZVib <u>LegatoLive</u> 24VnsMt_K_velVol_modLegLive_AVib 24VnsMt_K_velVol_modLegLive_HVib 24VnsMt_K_velVol_modLegLive_LVib 24VnsMt_K_velVol_modLegLive_LZVib <u>MOD WHEEL ADDS MARCATO</u> 24VnsMt_K_velVol_modMrc_AVib 24VnsMt_K_velVol_modMrc_HVib 24VnsMt_K_velVol_modMrc_LVib 24VnsMt_K_velVol_modMrc_LZVib <u>MOD WHEEL ADDS SLIDES</u> 24VnsMt_K_velVol_modSld_AVib 24VnsMt_K_velVol_modSld_HVib 24VnsMt_K_velVol_modSld_LVib 24VnsMt_K_velVol_modSld_LZVib <u>MOD WHEEL ADDS VIBRATO</u>
	SEPARATED ARTICULATIONS AND LAYERS LEGATO 2ndVnsMt_leg_modVol_AVib	

1stVnsMt_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO

1stVnsMt_leg_modVol_AVib
1stVnsMt_leg_modVol_HVib
1stVnsMt_leg_modVol_LVib
1stVnsMt_leg_modVolVib
1stVnsMt_leg_velVol_AVib
1stVnsMt_leg_velVol_HVib
1stVnsMt_leg_velVol_LVib
1stVnsMt_leg_velVol_modDec_AVib
1stVnsMt_leg_velVol_modDec_HVib
1stVnsMt_leg_velVol_modDec_LVib
1stVnsMt_leg_velVol_modLegLive_AVib
1stVnsMt_leg_velVol_modLegLive_HVib
1stVnsMt_leg_velVol_modLegLive_LVib
1stVnsMt_leg_velVol_modLegLive_LZVib
1stVnsMt_leg_velVol_modSld_AVib
1stVnsMt_leg_velVol_modSld_HVib
1stVnsMt_leg_velVol_modSld_LVib
1stVnsMt_leg_velVol_modVib

MARCATO SUSTAIN

1stVnsMt_mrc_modVol_AVib
1stVnsMt_mrc_modVol_HVib
1stVnsMt_mrc_modVol_LVib
1stVnsMt_mrc_modVolVib
1stVnsMt_mrc_velVol_AVib
1stVnsMt_mrc_velVol_HVib
1stVnsMt_mrc_velVol_LVib
1stVnsMt_mrc_velVol_modDec_AVib
1stVnsMt_mrc_velVol_modDec_HVib
1stVnsMt_mrc_velVol_modDec_LVib
1stVnsMt_mrc_velVol_modSld_AVib
1stVnsMt_mrc_velVol_modSld_HVib
1stVnsMt_mrc_velVol_modSld_LVib
1stVnsMt_mrc_velVol_modVib

PIZZICATO

1stVnsMt_pzz_modVol
1stVnsMt_pzz_velVol_modDec
1stVnsMt_pzz_velVol_modMrc
1stVnsMt_pzz_velVol

SFORTZANDO

1stVnsMt_sfz_modVol_AVib
1stVnsMt_sfz_modVol_HVib
1stVnsMt_sfz_modVol_LVib
1stVnsMt_sfz_velVol_AVib
1stVnsMt_sfz_velVol_HVib
1stVnsMt_sfz_velVol_LVib
1stVnsMt_sfz_velVol_modDec_AVib
1stVnsMt_sfz_velVol_modDec_HVib
1stVnsMt_sfz_velVol_modDec_LVib
1stVnsMt_sfz_velVol_modSld_AVib
1stVnsMt_sfz_velVol_modSld_HVib

2ndVnsMt_leg_modVol_HVib
2ndVnsMt_leg_modVol_LVib
2ndVnsMt_leg_velVol_AVib
2ndVnsMt_leg_velVol_HVib
2ndVnsMt_leg_velVol_LVib
2ndVnsMt_leg_velVol_ModDec_AVib
2ndVnsMt_leg_velVol_ModDec_HVib
2ndVnsMt_leg_velVol_ModDec_LVib
2ndVnsMt_leg_velVol_modLegLive_AVib
2ndVnsMt_leg_velVol_modLegLive_HVib
2ndVnsMt_leg_velVol_modLegLive_LVib
2ndVnsMt_leg_velVol_modLegLive_LZVib
2ndVnsMt_leg_velVol_modVib

MARCATO SUSTAIN

2ndVnsMt_mrc_modVol_AVib
2ndVnsMt_mrc_modVol_HVib
2ndVnsMt_mrc_modVol_LVib
2ndVnsMt_mrc_velVol_AVib
2ndVnsMt_mrc_velVol_HVib
2ndVnsMt_mrc_velVol_LVib
2ndVnsMt_mrc_velVol_ModDec_AVib
2ndVnsMt_mrc_velVol_ModDec_HVib
2ndVnsMt_mrc_velVol_ModDec_LVib
2ndVnsMt_mrc_velVol_modVib

PIZZICATO

2ndVnsMt_pzz_modVol
2ndVnsMt_pzz_velVol_ModDec
2ndVnsMt_pzz_velVol_modMrc
2ndVnsMt_pzz_velVol

SFORTANDO

2ndVnsMt_sfz_modVol_AVib
2ndVnsMt_sfz_modVol_HVib
2ndVnsMt_sfz_modVol_LVib
2ndVnsMt_sfz_velVol_AVib
2ndVnsMt_sfz_velVol_HVib
2ndVnsMt_sfz_velVol_LVib
2ndVnsMt_sfz_velVol_ModDec_AVib
2ndVnsMt_sfz_velVol_ModDec_HVib
2ndVnsMt_sfz_velVol_ModDec_LVib

SLOW

2ndVnsMt_slo_modVol_AVib
2ndVnsMt_slo_modVol_HVib
2ndVnsMt_slo_modVol_LVib
2ndVnsMt_slo_modVol_LZVib
2ndVnsMt_slo_velVol_AVib
2ndVnsMt_slo_velVol_HVib
2ndVnsMt_slo_velVol_LVib
2ndVnsMt_slo_velVol_LZVib
2ndVnsMt_slo_velVol_ModDec_AVib
2ndVnsMt_slo_velVol_ModDec_HVib
2ndVnsMt_slo_velVol_ModDec_LVib
2ndVnsMt_slo_velVol_ModDec_LZVib
2ndVnsMt_slo_velVol_modMrc_AVib

24VnsMt_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO

24VnsMt_leg_modVol_AVib
24VnsMt_leg_modVol_HVib
24VnsMt_leg_modVol_LVib
24VnsMt_leg_modVol_LZVib
24VnsMt_leg_modVolVib
24VnsMt_leg_velVol_AVib
24VnsMt_leg_velVol_HVib
24VnsMt_leg_velVol_LVib
24VnsMt_leg_velVol_LZVib
24VnsMt_leg_velVol_modDec_AVib
24VnsMt_leg_velVol_modDec_HVib
24VnsMt_leg_velVol_modDec_LVib
24VnsMt_leg_velVol_modDec_LZVib
24VnsMt_leg_velVol_modLegLive_AVib
24VnsMt_leg_velVol_modLegLive_HVib
24VnsMt_leg_velVol_modLegLive_LVib
24VnsMt_leg_velVol_modLegLive_LZVib
24VnsMt_leg_velVol_modSld_AVib
24VnsMt_leg_velVol_modSld_HVib
24VnsMt_leg_velVol_modSld_LVib
24VnsMt_leg_velVol_modSld_LZVib
24VnsMt_leg_velVol_modVib

MARCATO SUSTAIN

24VnsMt_mrc_modVol_AVib
24VnsMt_mrc_modVol_HVib
24VnsMt_mrc_modVol_LVib
24VnsMt_mrc_modVol_LZVib
24VnsMt_mrc_modVolVib
24VnsMt_mrc_velVol_AVib
24VnsMt_mrc_velVol_HVib
24VnsMt_mrc_velVol_LVib
24VnsMt_mrc_velVol_LZVib
24VnsMt_mrc_velVol_modDec_AVib
24VnsMt_mrc_velVol_modDec_HVib
24VnsMt_mrc_velVol_modDec_LVib
24VnsMt_mrc_velVol_modDec_LZVib
24VnsMt_mrc_velVol_modSld_AVib
24VnsMt_mrc_velVol_modSld_HVib
24VnsMt_mrc_velVol_modSld_LVib
24VnsMt_mrc_velVol_modSld_LZVib
24VnsMt_mrc_velVol_modVib

PIZZICATO

24VnsMt_pzz_modVol
24VnsMt_pzz_velVol_modDec
24VnsMt_pzz_velVol_ModMrc
24VnsMt_pzz_velVol

SFORTZANDO

24VnsMt_sfz_modVol_AVib
24VnsMt_sfz_modVol_HVib
24VnsMt_sfz_modVol_LVib

1stVnsMt_sfz_velVol_modSld_LVib

SLIDES

1stVnsMt_sld_modVol_AVib
1stVnsMt_sld_modVol_HVib
1stVnsMt_sld_modVol_LVib
1stVnsMt_sld_modVol_LZVib
1stVnsMt_sld_velVol_AVib
1stVnsMt_sld_velVol_HVib
1stVnsMt_sld_velVol_LVib
1stVnsMt_sld_velVol_modDec_AVib
1stVnsMt_sld_velVol_modDec_HVib
1stVnsMt_sld_velVol_modDec_LVib
1stVnsMt_sld_velVol_modDec_LZVib
1stVnsMt_sld_velVol_LZVib

SLOW

1stVnsMt_slo_modVol_AVib
1stVnsMt_slo_modVol_HVib
1stVnsMt_slo_modVol_LVib
1stVnsMt_slo_modVol_LZVib
1stVnsMt_slo_modVolVib
1stVnsMt_slo_velVol_AVib
1stVnsMt_slo_velVol_HVib
1stVnsMt_slo_velVol_LVib
1stVnsMt_slo_velVol_modDec_AVib
1stVnsMt_slo_velVol_modDec_HVib
1stVnsMt_slo_velVol_modDec_LVib
1stVnsMt_slo_velVol_modDec_LZVib
1stVnsMt_slo_velVol_modMrc_AVib
1stVnsMt_slo_velVol_modMrc_HVib
1stVnsMt_slo_velVol_modMrc_LVib
1stVnsMt_slo_velVol_modSld_AVib
1stVnsMt_slo_velVol_modSld_HVib
1stVnsMt_slo_velVol_modSld_LVib
1stVnsMt_slo_velVol_modSld_LZVib
1stVnsMt_slo_velVol_modVib
1stVnsMt_slo_velVol_LZVib

SPICCATO

1stVnsMt_spc_modVol
1stVnsMt_spc_velVol_modDec
1stVnsMt_spc_velVol_modMrc
1stVnsMt_spc_velVol_modSld
1stVnsMt_spc_velVol

HALF STEP TRILLS

1stVnsMt_trh_modVol
1stVnsMt_trh_velVol_modDec
1stVnsMt_trh_velVol_modMrc
1stVnsMt_trh_velVol_modSld
1stVnsMt_trh_velVol

TREMOLO

1stVnsMt_trm_modVol
1stVnsMt_trm_velVol_modDec
1stVnsMt_trm_velVol_modMrc

2ndVnsMt_slo_velVol_modMrc_HVib
2ndVnsMt_slo_velVol_modMrc_LVib
2ndVnsMt_slo_velVol_modVib

SPICCATO

2ndVnsMt_spc_modVol
2ndVnsMt_spc_velVol_ModDec
2ndVnsMt_spc_velVol_modMrc
2ndVnsMt_spc_velVol

HALF STEP TRILLS

2ndVnsMt_trh_modVol
2ndVnsMt_trh_velVol_ModDec
2ndVnsMt_trh_velVol_modMrc
2ndVnsMt_trh_velVol

TREMOLO

2ndVnsMt_trm_modVol
2ndVnsMt_trm_velVol_ModDec
2ndVnsMt_trm_velVol_modMrc
2ndVnsMt_trm_velVol

WHOLE STEP TRILLS

2ndVnsMt_trw_modVol
2ndVnsMt_trw_velVol_ModDec
2ndVnsMt_trw_velVol_modMrc
2ndVnsMt_trw_velVol

VELOCITY MARCATO

2ndVnsMt_vmc_modVol_AVib
2ndVnsMt_vmc_modVol_HVib
2ndVnsMt_vmc_modVol_LVib
2ndVnsMt_vmc_velVol_AVib
2ndVnsMt_vmc_velVol_HVib
2ndVnsMt_vmc_velVol_LVib
2ndVnsMt_vmc_velVol_ModDec_AVib
2ndVnsMt_vmc_velVol_ModDec_HVib
2ndVnsMt_vmc_velVol_ModDec_LVib
2ndVnsMt_vmc_velVol_modVib

24VnsMt_sfz_modVol_LZVib
24VnsMt_sfz_velVol_AVib
24VnsMt_sfz_velVol_HVib
24VnsMt_sfz_velVol_LVib
24VnsMt_sfz_velVol_LZVib
24VnsMt_sfz_velVol_modDec_AVib
24VnsMt_sfz_velVol_modDec_HVib
24VnsMt_sfz_velVol_modDec_LVib
24VnsMt_sfz_velVol_modDec_LZVib
24VnsMt_sfz_velVol_modSld_AVib
24VnsMt_sfz_velVol_modSld_HVib
24VnsMt_sfz_velVol_modSld_LVib
24VnsMt_sfz_velVol_modSld_LZVib

SLIDES

24VnsMt_sld_modVol_AVib
24VnsMt_sld_modVol_HVib
24VnsMt_sld_modVol_LVib
24VnsMt_sld_modVol_LZVib
24VnsMt_sld_velVol_AVib
24VnsMt_sld_velVol_HVib
24VnsMt_sld_velVol_LVib
24VnsMt_sld_velVol_LZVib
24VnsMt_sld_velVol_modDec_AVib
24VnsMt_sld_velVol_modDec_HVib
24VnsMt_sld_velVol_modDec_LVib
24VnsMt_sld_velVol_modDec_LZVib

SLOW

24VnsMt_slo_modVol_AVib
24VnsMt_slo_modVol_HVib
24VnsMt_slo_modVol_LVib
24VnsMt_slo_modVol_LZVib
24VnsMt_slo_modVolVib
24VnsMt_slo_velVol_AVib
24VnsMt_slo_velVol_HVib
24VnsMt_slo_velVol_LVib
24VnsMt_slo_velVol_LZVib
24VnsMt_slo_velVol_modDec_AVib
24VnsMt_slo_velVol_modDec_HVib
24VnsMt_slo_velVol_modDec_LVib
24VnsMt_slo_velVol_modDec_LZVib
24VnsMt_slo_velVol_ModMrc_AVib
24VnsMt_slo_velVol_ModMrc_HVib
24VnsMt_slo_velVol_ModMrc_LVib
24VnsMt_slo_velVol_ModMrc_LZVib
24VnsMt_slo_velVol_modSld_AVib
24VnsMt_slo_velVol_modSld_HVib
24VnsMt_slo_velVol_modSld_LVib
24VnsMt_slo_velVol_modSld_LZVib
24VnsMt_slo_velVol_modVib

SPICCATO

24VnsMt_spc_modVol
24VnsMt_spc_velVol_ModMrc
24VnsMt_spc_velVol_modSld
24VnsMt_spc_velVol

1stVnsMt_trm_velVol_modSld
1stVnsMt_trm_velVol

WHOLE STEP TRILLS

1stVnsMt_trw_modVol
1stVnsMt_trw_velVol_modDec
1stVnsMt_trw_velVol_modMrc
1stVnsMt_trw_velVol_modSld
1stVnsMt_trw_velVol

VELOCITY MARCATO

1stVnsMt_vmc_modVol_AVib
1stVnsMt_vmc_modVol_HVib
1stVnsMt_vmc_modVol_LVib
1stVnsMt_vmc_modVolVib
1stVnsMt_vmc_velVol_AVib
1stVnsMt_vmc_velVol_HVib
1stVnsMt_vmc_velVol_LVib
1stVnsMt_vmc_velVol_modDec_AVib
1stVnsMt_vmc_velVol_modDec_HVib
1stVnsMt_vmc_velVol_modDec_LVib
1stVnsMt_vmc_velVol_modSld_AVib
1stVnsMt_vmc_velVol_modSld_HVib
1stVnsMt_vmc_velVol_modSld_LVib
1stVnsMt_vmc_velVol_modVib

HALF STEP TRILLS

24VnsMt_trh_modVol
24VnsMt_trh_velVol_modDec
24VnsMt_trh_velVol_ModMrc
24VnsMt_trh_velVol_modSld
24VnsMt_trh_velVol

TREMOLO

24VnsMt_trm_modVol
24VnsMt_trm_velVol_modDec
24VnsMt_trm_velVol_ModMrc
24VnsMt_trm_velVol_modSld
24VnsMt_trm_velVol

WHOLE STEP TRILLS

24VnsMt_trw_modVol
24VnsMt_trw_velVol_modDec
24VnsMt_trw_velVol_ModMrc
24VnsMt_trw_velVol_modSld
24VnsMt_trw_velVol

VELOCITY MARCATO

24VnsMt_vmc_modVol_AVib
24VnsMt_vmc_modVol_HVib
24VnsMt_vmc_modVol_LVib
24VnsMt_vmc_modVol_LZVib
24VnsMt_vmc_modVol_Vib
24VnsMt_vmc_velVol_AVib
24VnsMt_vmc_velVol_HVib
24VnsMt_vmc_velVol_LVib
24VnsMt_vmc_velVol_LZVib
24VnsMt_vmc_velVol_modDec_AVib
24VnsMt_vmc_velVol_modDec_HVib
24VnsMt_vmc_velVol_modDec_LVib
24VnsMt_vmc_velVol_modDec_LZVib
24VnsMt_vmc_velVol_modSld_AVib
24VnsMt_vmc_velVol_modSld_HVib
24VnsMt_vmc_velVol_modSld_LVib
24VnsMt_vmc_velVol_modSld_LZVib
24VnsMt_vmc_velVol_modVib

KEYSWITCHED

MOD WHEEL VOLUME

16vasMt_K_modVol_AVib
16VasMt_K_modVol_HVib
16VasMt_K_modVol_LVib
16VasMt_K_modVol_LZVib
VIBRATO CROSSFADE
16VasMt_K_modVolVib

VELOCITY VOLUME

16VasMt_K_velVol_AVib
16VasMt_K_velVol_HVib
16VasMt_K_velVol_LVib
16VasMt_K_velVol_LZVib
MOD WHEEL ADDS DECAY
16VasMt_K_velVol_modDec_AVib
16VasMt_K_velVol_modDec_HVib
16VasMt_K_velVol_modDec_LVib
16VasMt_K_velVol_modDec_LZVib
LegatoLive
16vasMt_K_velVol_modLegLive_AVib
16vasMt_K_velVol_modLegLive_HVib
16vasMt_K_velVol_modLegLive_LVib
16vasMt_K_velVol_modLegLive_LZVib
MOD WHEEL ADDS MARCATO
16VasMt_K_velVol_modMrc_AVib
16VasMt_K_velVol_modMrc_HVib
16VasMt_K_velVol_modMrc_LVib
16VasMt_K_velVol_modMrc_LZVib
MOD WHEEL ADDS SLIDES
16VasMt_K_velVol_modSld_AVib
16VasMt_K_velVol_modSld_HVib
16VasMt_K_velVol_modSld_LVib
MOD WHEEL ADDS VIBRATO
16VasMt_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
16VasMt_leg_modVol_AVib
16vasMt_leg_modVol_HVib
16vasMt_leg_modVol_LVib
16vasMt_leg_modVolVib
16vasMt_leg_velVol_AVib
16vasMt_leg_velVol_HVib
16vasMt_leg_velVol_LVib
16vasMt_leg_velVol_modDec_AVib
16vasMt_leg_velVol_modDec_HVib
16vasMt_leg_velVol_modDec_LVib
16vasMt_leg_velVol_modLegLive_AVib
16vasMt_leg_velVol_modLegLive_HVib
16vasMt_leg_velVol_modLegLive_LVib
16vasMt_leg_velVol_modLegLive_LZVib
16vasMt_leg_velVol_modSld_AVib
16vasMt_leg_velVol_modSld_HVib
16vasMt_leg_velVol_modSld_LVib
16vasMt_leg_velVol_modVib

KEYSWITCHED

MOD WHEEL VOLUME

12clsMt_K_modVol_AVib
12clsMt_K_modVol_HVib
12clsMt_K_modVol_LVib
12clsMt_K_modVol_LZVib
VIBRATO CROSSFADE
12clsMt_K_modVolVib

VELOCITY VOLUME

12clsMt_K_velVol_AVib
12clsMt_K_velVol_HVib
12clsMt_K_velVol_LVib
12clsMt_K_velVol_LZVib
MOD WHEEL ADDS DECAY
12clsMt_K_velVol_modDec_AVib
12clsMt_K_velVol_modDec_HVib
12clsMt_K_velVol_modDec_LVib
12clsMt_K_velVol_modDec_LZVib
LegatoLive
12clsMt_K_velVol_modLegLive_AVib
12clsMt_K_velVol_modLegLive_HVib
12clsMt_K_velVol_modLegLive_LVib
12clsMt_K_velVol_modLegLive_LZVib
MOD WHEEL ADDS MARCATO
12clsMt_K_velVol_modMrc_AVib
12clsMt_K_velVol_modMrc_HVib
12clsMt_K_velVol_modMrc_LVib
12clsMt_K_velVol_modMrc_LZVib
MOD WHEEL ADDS SLIDES
12clsMt_K_velVol_modSld_AVib
12clsMt_K_velVol_modSld_HVib
12clsMt_K_velVol_modSld_LVib
12clsMt_K_velVol_modSld_LZVib
MOD WHEEL ADDS VIBRATO
12clsMt_K_velVol_modVib

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
12clsMt_leg_modVol_AVib
12clsMt_leg_modVol_HVib
12clsMt_leg_modVol_LZVib
12clsMt_leg_modVolVib
12clsMt_leg_velVol_AVib
12clsMt_leg_velVol_HVib
12clsMt_leg_velVol_LZVib
12clsMt_leg_velVol_modDec_AVib
12clsMt_leg_velVol_modDec_HVib
12clsMt_leg_velVol_modDec_LZVib
12clsMt_leg_velVol_modLegLive_AVib
12clsMt_leg_velVol_modLegLive_LVib
12clsMt_leg_velVol_modLegLive_LZVib
12clsMt_leg_velVol_modSld_AVib
12clsMt_leg_velVol_modSld_HVib
12clsMt_leg_velVol_modSld_LZVib

KEYSWITCHED

MOD WHEEL VOLUME

6bssMt_K_modVol_lay
6bssMt_K_modVol_lite
LAYER CROSSFADE
6bssMt_K_modVolXfd

VELOCITY VOLUME

6bssMt_K_velVol_lay
6bssMt_K_velVol_lite
MOD WHEEL ADDS DECAY
6bssMt_K_velVol_modDec_lite
6bssMt_K_velVol_modDec
LegatoLive
6bssMt_K_velVol_modLegLive_lay
6bssMt_K_velVol_modLegLive_lite
MOD WHEEL ADDS MARCATO
6bssMt_K_velVol_modMrc_lite
6bssMt_K_velVol_modMrc
MOD WHEEL ADDS SLIDES
6bssMt_K_velVol_modSld_lite
6bssMt_K_velVol_modSld
MOD WHEEL CROSSFADES LAYERS
6bssMt_K_velVol_modXfd

SEPARATED ARTICULATIONS AND LAYERS

LEGATO
6bssMt_leg_modVol_lay
6bssMt_leg_modVol_lite
6bssMt_leg_modVolXfd
6bssMt_leg_velVol_lay
6bssMt_leg_velVol_lite
6bssMt_leg_velVol_modDec_lite
6bssMt_leg_velVol_modDec
6bssMt_leg_velVol_modSld_lite
6bssMt_leg_velVol_modSld
6bssMt_leg_velVol_modXfd

MARCATO SUSTAIN

6bssMt_mrc_modVol_lay
6bssMt_mrc_modVol_lite
6bssMt_mrc_modVolXfd
6bssMt_mrc_velVol_lay
6bssMt_mrc_velVol_lite
6bssMt_mrc_velVol_modDec_lite
6bssMt_mrc_velVol_modDec
6bssMt_leg_velVol_modLegLive_lay
6bssMt_leg_velVol_modLegLive_lite
6bssMt_mrc_velVol_modSld_lite
6bssMt_mrc_velVol_modSld
6bssMt_mrc_velVol_modXfd

PIZZICATO

6bssMt_pzz_modVol
6bssMt_pzz_velVol_modDec
6bssMt_pzz_velVol

MARCATO SUSTAIN

16vasMt_mrc_modVol_AVib
16vasMt_mrc_modVol_HVib
16vasMt_mrc_modVol_LVib
16vasMt_mrc_modVolVib
16vasMt_mrc_velVol_AVib
16vasMt_mrc_velVol_HVib
16vasMt_mrc_velVol_LVib
16vasMt_mrc_velVol_modDec_AVib
16vasMt_mrc_velVol_modDec_HVib
16vasMt_mrc_velVol_modDec_LVib
16vasMt_mrc_velVol_modSld_AVib
16vasMt_mrc_velVol_modSld_HVib
16vasMt_mrc_velVol_modSld_LVib
16vasMt_mrc_velVol_modVib

PIZZICATO

16vasMt_pzz_modVol
16vasMt_pzz_velVol_modDec
16vasMt_pzz_velVol_modMrc
16vasMt_pzz_velVol

SFORTZANDO

16vasMt_sfz_modVol_AVib
16vasMt_sfz_modVol_HVib
16vasMt_sfz_modVol_LVib
16vasMt_sfz_velVol_AVib
16vasMt_sfz_velVol_HVib
16vasMt_sfz_velVol_LVib
16vasMt_sfz_velVol_modDec_AVib
16vasMt_sfz_velVol_modDec_HVib
16vasMt_sfz_velVol_modDec_LVib
16vasMt_sfz_velVol_modSld_AVib
16vasMt_sfz_velVol_modSld_HVib
16vasMt_sfz_velVol_modSld_LVib

SLIDES

16vasMt_sld_modVol
16vasMt_sld_velVol_AVib
16vasMt_sld_velVol_HVib
16vasMt_sld_velVol_LVib
16vasMt_sld_velVol_modDec_AVib
16vasMt_sld_velVol_modDec_HVib
16vasMt_sld_velVol_modDec_LVib

SLOW

16vasMt_slo_modVol_AVib
16vasMt_slo_modVol_HVib
16vasMt_slo_modVol_LVib
16vasMt_slo_modVol_LZVib
16vasMt_slo_modVolVib
16vasMt_slo_velVol_AVib
16vasMt_slo_velVol_HVib
16vasMt_slo_velVol_LVib
16vasMt_slo_velVol_LZVib
16vasMt_slo_velVol_modDec_AVib

12clsMt_leg_velVol_modVib

MARCATO SUSTAIN

12clsMt_mrc_modVol_AVib
12clsMt_mrc_modVol_HVib
12clsMt_mrc_modVol_LZVib
12clsMt_mrc_modVolVib
12clsMt_mrc_velVol_AVib
12clsMt_mrc_velVol_HVib
12clsMt_mrc_velVol_LZVib
12clsMt_mrc_velVol_modDec_AVib
12clsMt_mrc_velVol_modDec_HVib
12clsMt_mrc_velVol_modDec_LZVib
12clsMt_mrc_velVol_modSld_AVib
12clsMt_mrc_velVol_modSld_HVib
12clsMt_mrc_velVol_modSld_LZVib
12clsMt_mrc_velVol_modVib

PIZZICATO

12clsMt_pzz_modVol
12clsMt_pzz_velVol_modDec
12clsMt_pzz_velVol_modMrc
12clsMt_pzz_velVol

SFORTZANDO

12clsMt_sfz_modVol_AVib
12clsMt_sfz_modVol_HVib
12clsMt_sfz_modVol_LZVib
12clsMt_sfz_velVol_AVib
12clsMt_sfz_velVol_HVib
12clsMt_sfz_velVol_LZVib
12clsMt_sfz_velVol_modDec_AVib
12clsMt_sfz_velVol_modDec_HVib
12clsMt_sfz_velVol_modDec_LZVib
12clsMt_sfz_velVol_modSld_AVib
12clsMt_sfz_velVol_modSld_HVib
12clsMt_sfz_velVol_modSld_LZVib

SLIDES

12clsMt_sld_modVol_AVib
12clsMt_sld_modVol_HVib
12clsMt_sld_modVol_LVib
12clsMt_sld_modVol_LZVib
12clsMt_sld_modVolVib
12clsMt_sld_velVol_AVib
12clsMt_sld_velVol_HVib
12clsMt_sld_velVol_LVib
12clsMt_sld_velVol_LZVib
12clsMt_sld_velVol_modDec_AVib
12clsMt_sld_velVol_modDec_HVib
12clsMt_sld_velVol_modDec_LVib
12clsMt_sld_velVol_modDec_LZVib
12clsMt_sld_velVol_modVib

SLOW

SFORTZANDO

6bssMt_sfz_modVol_lay
6bssMt_sfz_modVol_lite
6bssMt_sfz_modVolXfd
6bssMt_sfz_velVol_lay
6bssMt_sfz_velVol_lite
6bssMt_sfz_velVol_modDec_lay
6bssMt_sfz_velVol_modDec_lite
6bssMt_sfz_velVol_modSld_lay
6bssMt_sfz_velVol_modSld_lite

SLIDES

6bssMt_sld_modVol_lay
6bssMt_sld_modVol_lite
6bssMt_sld_velVol_lay
6bssMt_sld_velVol_lite
6bssMt_sld_velVol_modDec_lay
6bssMt_sld_velVol_modDec_lite

SLOW

6bssMt_slo_modVol_lay
6bssMt_slo_modVol_lite
6bssMt_slo_modVolXfd
6bssMt_slo_velVol_lay
6bssMt_slo_velVol_lite
6bssMt_slo_velVol_modDec_lay
6bssMt_slo_velVol_modDec_lite
6bssMt_slo_velVol_modMrc_lite
6bssMt_slo_velVol_modMrc
6bssMt_slo_velVol_modSld_lay
6bssMt_slo_velVol_modSld_lite
6bssMt_slo_velVol_modXfd

SPICCATO

6bssMt_spc_modVol
6bssMt_spc_velVol_modDec
6bssMt_spc_velVol

TREMOLO

6bssMt_trm_modVol
6bssMt_trm_velVol_modDec
6bssMt_trm_velVol

VELOCITY MARCATO

6bssMt_vmc_modVol_lay
6bssMt_vmc_modVol_lite
6bssMt_vmc_modVolXfd
6bssMt_vmc_velVol_lay
6bssMt_vmc_velVol_lite
6bssMt_vmc_velVol_modDec_lay
6bssMt_vmc_velVol_modDec_lite
6bssMt_vmc_velVol_modSld_lay
6bssMt_vmc_velVol_modSld_lite
6bssMt_vmc_velVol_modXfd

16vasMt_slo_velVol_modDec_HVib
16vasMt_slo_velVol_modDec_LVib
16vasMt_slo_velVol_modDec_LZVib
16vasMt_slo_velVol_modMrc_AVib
16vasMt_slo_velVol_modMrc_HVib
16vasMt_slo_velVol_modMrc_LVib
16vasMt_slo_velVol_modSld_AVib
16vasMt_slo_velVol_modSld_HVib
16vasMt_slo_velVol_modSld_LVib
16vasMt_slo_velVol_modSld_LZVib
16vasMt_slo_velVol_modVib

SPICCATO

16vasMt_spc_modVol
16vasMt_spc_velVol_modDec
16vasMt_spc_velVol_modMrc
16vasMt_spc_velVol_modSld
16vasMt_spc_velVol

HALF STEP TRILLS

16vasMt_trh_modVol
16vasMt_trh_velVol_modDec
16vasMt_trh_velVol_modMrc
16vasMt_trh_velVol_modSld
16vasMt_trh_velVol

TREMOLO

16vasMt_trm_modVol
16vasMt_trm_velVol_modDec
16vasMt_trm_velVol_modMrc
16vasMt_trm_velVol_modSld
16vasMt_trm_velVol

WHOLE STEP TRILLS

16vasMt_trw_modVol
16vasMt_trw_velVol_modDec
16vasMt_trw_velVol_modMrc
16vasMt_trw_velVol_modSld
16vasMt_trw_velVol

VELOCITY MARCATO

16vasMt_vmc_modVol_AVib
16vasMt_vmc_modVol_HVib
16vasMt_vmc_modVol_LVib
16vasMt_vmc_modVolVib
16vasMt_vmc_velVol_AVib
16vasMt_vmc_velVol_HVib
16vasMt_vmc_velVol_LVib
16vasMt_vmc_velVol_modDec_AVib
16vasMt_vmc_velVol_modDec_HVib
16vasMt_vmc_velVol_modDec_LVib
16vasMt_vmc_velVol_modSld_AVib
16vasMt_vmc_velVol_modSld_HVib
16vasMt_vmc_velVol_modSld_LVib
16vasMt_vmc_velVol_modVib

12clsMt_slo_modVol_AVib
12clsMt_slo_modVol_HVib
12clsMt_slo_modVol_LVib
12clsMt_slo_modVol_LZVib
12clsMt_slo_modVolVib
12clsMt_slo_velVol_AVib
12clsMt_slo_velVol_HVib
12clsMt_slo_velVol_LVib
12clsMt_slo_velVol_LZVib
12clsMt_slo_velVol_modDec_AVib
12clsMt_slo_velVol_modDec_HVib
12clsMt_slo_velVol_modDec_LVib
12clsMt_slo_velVol_modDec_LZVib
12clsMt_slo_velVol_modMrc_AVib
12clsMt_slo_velVol_modMrc_HVib
12clsMt_slo_velVol_modMrc_LZVib
12clsMt_slo_velVol_modSld_AVib
12clsMt_slo_velVol_modSld_HVib
12clsMt_slo_velVol_modSld_LVib
12clsMt_slo_velVol_modSld_LZVib
12clsMt_slo_velVol_modVib

SPICCATO

12clsMt_spc_modVol_lay
12clsMt_spc_modVol_lite
12clsMt_spc_velVol_lay
12clsMt_spc_velVol_lite
12clsMt_spc_velVol_modDec_lite
12clsMt_spc_velVol_modDec_lay
12clsMt_spc_velVol_modMrc_lite
12clsMt_spc_velVol_modMrc_lay
12clsMt_spc_velVol_modSld_lite
12clsMt_spc_velVol_modSld_lay
12clsMt_trh_modVol

HALF STEP TRILLS

12clsMt_trh_velVol_modDec
12clsMt_trh_velVol_modMrc
12clsMt_trh_velVol_modSld
12clsMt_trh_velVol

TREMOLO

12clsMt_trm_modVol
12clsMt_trm_velVol_modDec
12clsMt_trm_velVol_modMrc
12clsMt_trm_velVol_modSld
12clsMt_trm_velVol

WHOLE STEP TRILLS

12clsMt_trw_modVol
12clsMt_trw_velVol_modDec
12clsMt_trw_velVol_modMrc
12clsMt_trw_velVol_modSld
12clsMt_trw_velVol

VELOCITY MARCATO

12clsMt_vmc_modVol_AVib

	12clsMt_vmc_modVol_HVib 12clsMt_vmc_modVol_LZVib 12clsMt_vmc_modVolVib 12clsMt_vmc_velVol_AVib 12clsMt_vmc_velVol_HVib 12clsMt_vmc_velVol_LZVib 12clsMt_vmc_velVol_Dec_AVib 12clsMt_vmc_velVol_modDec_HVib 12clsMt_vmc_velVol_modDec_LZVib 12clsMt_vmc_velVol_modSld_AVib 12clsMt_vmc_velVol_modSld_HVib 12clsMt_vmc_velVol_modSld_LZVib 12clsMt_vmc_velVol_modVib	
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Chamber Violins	Chamber Violas	Chamber Cellos	Chamber Basses	Chamber Combinations
•2_Way_RoundRobin 4Vn_Dolce_K_SlUpOrDn_ModVib-rr.nki 4Vn_Leg_Lv-Hv_VelVib_ModSlUpOrDn-rr.nki 4Vn_Leg_Lv-Hv_VelVibAndAttk_Mod_SlUpOrDn-rr.nki 4Vn_Leg_Nv-Hv_VelVib_K_SlUpOrDn_ModVib-rr.nki 4Vn_Leg_Nv-Hv_VelVib_ModSlUpOrDn-rr.nki 4Vn_Lv-Hv_ModAttk_K_SlUpOrDn-rr.nki 4Vn_Lv-Hv_VelVib_K_SlUpOrDn_ModVib-rr.nki 4Vn_Nv-Hv_VelVib_K_SlUpOrDn_ModVib-rr.nki 4Vn_Nv-Hv_VelVib_ModSlUpOrDn-rr.nki 4Vn_Nv-Hv_VelVibAndAttk_K_SlUpOrDn_ModVib-RR.nki 4Vn_Nv-Hv_VelVibAndAttk_ModSlUpOrDn-rr.nki	4_Way_RoundRobin 4Va_Hv-rr.nki 4Va_Lv-rr.nki 4Va_Marc_Hv-rr.nki 4Va_Spc-rr.nki 8_Way_RoundRobin 4Va_Hv-rr.nki 4Va_Marc_Hv_ModSoftAttk-rr.nki 4Va_Marc_Hv-rr.nki 4Va_Spc_ModSoftAttk-rr.nki 4Va_Spc-rr.nki Dyn(VelAttk) 4Va_Dyn_K_-rr.nki 4Va_Dyn_K_SlUpOrDn_ModVib-rr.nki 4Va_Dyn_K_SlUpOrDn-rr.nki Legato 4Va_Leg-Hv_ILayer.nki 4Va_Leg-Hv_K_SlUpOrDn_ModVib-rr.nki 4Va_Leg-Hv_K_SlUpOrDn-rr.nki 4Va_Leg-Lv_K_SlUpOrDn_ModVib-rr.nki 4Va_Leg-Lv_K_SlUpOrDn-rr.nki 4Va_Leg-Lv-rr.nki MarcatoSustain 4Va_Marc_Hv_ModSoftAttk-rr.nki 4Va_Marc_K_SlUpOrDn_ModVib-rr.nki SeparateLayers 4Va_HalfStepTrills.nki 4Va_Hv.nki 4Va_Lv.nki 4Va_Marc_Hv.nki 4Va_Nv.nki 4Va_Pizz-rr.nki 4Va_Pizz.nki 4Va_Spc.nki 4Va_Tremolo.nki 4Va_WholeStepTrills.nki Slow 4Va_Hv_K_SlUpOrDn_ModAttk-rr.nki	4_Way_RoundRobin 3Vc_Det-rr.nki 3Vc_Dyn_Lv-Hv-rr.nki 3Vc_Leg_Hv-rr.nki 3Vc_Leg_Lv-Hv-rr.nki 3Vc_Marc_Hv-rr.nki 3Vc_Marc_Lv-Hv_ModSoftAttk-rr.nki 3Vc_Marc_Lv-Hv-rr.nki 3Vc_Pizz-rr.nki 3Vc_Slow_Hv-rr.nki 3Vc_Slow_Lv-Hv-rr.nki 3Vc_Spc_ModSoftAttk-rr.nki 8_Way_RoundRobin 3Vc_Det-rr.nki 3Vc_Pizz-rr.nki 3Vc_Spc_ModSoftAttk-rr.nki Legato 3Vc_Leg_Hv-rr.nki 3Vc_Leg_Hv.nki 3Vc_Leg_Lv-Hv-rr.nki 3Vc_Leg_Lv-Hv.nki 3Vc_Leg_Nv-Hv_K_SlUpOrDn_rr.nki MarcatoSustain 3Vc_Marc_Hv-rr.nki 3Vc_Marc_Hv.nki 3Vc_Marc_Lv-Hv-rr.nki 3Vc_Marc_Lv-Hv.nki ModWheelAddsAttack 3Vc_Slow_Lv-Hv_ModAddsAttk-rr.nki 3Vc_Slow_Lv-Hv_ModAddsAttk.nki SeparateLayers 3Vc_Det-rr.nki 3Vc_Det.nki 3Vc_Pizz-rr.nki 3Vc_Pizz.nki 3Vc_SlideDown.nki 3Vc_SlideUp.nki 3Vc_Spc_ModSoftAttk-rr.nki Slow 3Vc_Slow_Hv_K_SlUpOrDn_rr.nki 3Vc_Slow_Hv-rr.nki 3Vc_Slow_Hv.nki 3Vc_Slow_Lv_K_SlUpOrDn_ModVib_rr.	4_Way_RoundRobin 2Bs_Pizzicato-rr.nki 2Bs_Spiccato-ModSoftAttk_rr.nki Legato 2Bs_Leg_Hv_K_SlUp-rr.nki 2Bs_Leg_Hv_K_SlUp.nki 2Bs_Leg_Hv-rr.nki 2Bs_Leg_Hv.nki 2Bs_Leg_Nv_K_SlUp-rr.nki 2Bs_Leg_Nv_K_SlUp.nki 2Bs_Leg_Nv_ModVib-rr.nki 2Bs_Leg_Nv_ModVib.nki 2Bs_Leg_Nv-Hv_K_SlUp-rr.nki 2Bs_Leg_Nv-Hv_K_SlUp.nki 2Bs_Leg_Nv-Hv-rr.nki 2Bs_Leg_Nv-Hv.nki 2Bs_Leg_Nv-rr.nki MarcatoSustain 2Bs_Marc_Hv_ModSoftAttk-rr.nki 2Bs_Marc_Hv-rr.nki 2Bs_Marc_Hv.nki 2Bs_Marc_Nv_ModVib-rr.nki 2Bs_Marc_Nv_ModVib.nki 2Bs_Marc_Nv-Hv-rr.nki 2Bs_Marc_Nv-Hv.nki 2Bs_Marc_Nv-rr.nki 2Bs_Marc_Nv.nki ModWheelAddsAttack 2Bs_Dyn_Hv_ModAttk-rr.nki 2Bs_Dyn_Hv_ModAttk.nki 2Bs_Dyn_Nv_ModAttk-rr.nki 2Bs_Dyn_Nv_ModAttk.nki 2Bs_Dyn_Nv-Hv_ModAttk-rr.nki 2Bs_Dyn_Nv-Hv_ModAttk.nki SeparateLayers 2Bs_Pizzicato-rr.nki 2Bs_Pizzicato.nki 2Bs_Spiccato_ModSoftAttk-rr.nki 2Bs_Spiccato_ModSoftAttk.nki 2Bs_Tremolo-rr.nki 2Bs_Tremolo.nki Slow	Legato ChStr_Leg_Lv-Hv_ModRel-rr.nki ChStr_Leg_Lv-Hv_ModRel.nki ChStr_Leg_Nv-Hv_ModRel-rr.nki ChStr_Leg_Nv-Hv_ModRel.nki ChStr_Leg_Nv-Hv_ModRel.nki ChStr_Leg_Nv-Lv_ModRel-rr.nki ChStr_Leg_Nv-Lv_ModRel.nki MarcatoSustain ChStr_Marc_Lv-Hv_ModRel-rr.nki ChStr_Marc_Lv-Hv_ModRel.nki ChStr_Marc_Nv-Hv_ModRel-rr.nki ChStr_Marc_Nv-Hv_ModRel.nki ChStr_Marc_Nv-Hv_ModRel.nki ChStr_Marc_Nv-Lv_ModRel-rr.nki ChStr_Marc_Nv-Lv_ModRel.nki ModWheelAddsAttk ChStr_Lv-Hv_ModAttk-rr.nki ChStr_Lv-Hv_ModAttk.nki ChStr_Nv-Hv_ModAttk-rr.nki ChStr_Nv-Hv_ModAttk.nki

4Vn_Esp_VelLeg_ModSIUpOrDn.nki
4Vn_Leg_Esp_ModSIUp_8Lay.nki
4Vn_Leg_Esp_ModSIUp.nki
4Vn_Leg_Esp_VelAttk_ModSIUp_8Lay.nki
4Vn_Leg_Esp_VelAttk_ModSIUp.nki
4Vn_Marc_K_SIUpOrDn_8LAY.nki
4Vn_Marc_K_SIUpOrDn.nki
4Vn_Marc_Mod_SIUpOrDn-rr.nki
4Vn_Marc_Mod_SIUpOrDn.nki
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4Vn_Dolce_K_SIUpOrDn_ModVib-rr.nki
4Vn_Dolce_K_SIUpOrDn.nki
4Vn_Esp_K_SIUpOrDn-rr.nki
4Vn_Esp_K_SIUpOrDn.nki
4Vn_Esp_VelLeg_K_SIUpOrDn-rr.nki
4Vn_Esp_VelLeg_K_SIUpOrDn.nki
4Vn_Leg_Lv-Hv_VelVib_K_SIUpOrDn.nki
4Vn_Leg_Lv-Hv_VelVibAndAttk_K_SIUpOrDn.nki
4Vn_Leg_Nv-Hv_VelVib_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lush_K_SIUpOrDn_8Lay.nki
4Vn_Lush_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lush_K_SIUpOrDn.nki
4Vn_Lv-Hv_VelVib_K_SIUpOrDn_8Lay.nki
4Vn_Lv-Hv_VelVib_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lv-Hv_VelVib_K_SIUpOrDn.nki
4Vn_Lv-Hv_VelVibAndAttk_K_SIUpOrDn_8LAY.nki
4Vn_Lv-Hv_VelVibAndAttk_K_SIUpOrDn.nki
4Vn_Nv-Hv_VelVib_K_SIUpOrDn_ModVib-rr.nki
4Vn_Nv-Hv_VelVib_K_SIUpOrDn_ModVib.nki
4Vn_Nv-Hv_VelVibAndAttk_K_SIUpOrDn_ModVib-RR.nki
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02_4Vn_Nv-Hv_K_SIUpOrDn_ModVib-rr.nki
4Vn_EspSus_ModSIUpOrDn-rr.nki
4Vn_Leg_Lv-Hv_K_SIUpOrDn.nki
4Vn_Leg_Lv-Hv_ModSIUpOrDn-rr.nki
4Vn_Leg_Lv-Hv_ModSIUpOrDn.nki
4Vn_Leg_Lv-Hv_VelAttk_K_SIUpOrDn.nki
4Vn_Leg_Lv-Hv_VelAttk_Mod_SIUpOrDn-rr.nki
4Vn_Leg_Nv-Hv_ModSIUpOrDn-rr.nki
4Vn_Lush_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lv-Hv_K_SIUpOrDn.nki
4Vn_Lv-Hv_ModSIUp.nki
4Vn_Lv-Hv_ModSIUpOrDn-rr.nki
4Vn_Lv-Hv_ModSIUpOrDn.nki
4Vn_Lv-Hv_ModVib_8Lay.nki
4Vn_Lv-Hv_ModVib.nki
4Vn_Lv-Hv_VelAttk_K_SIUpOrDn.nki
4Vn_Lv-Hv_VelAttk_Mod_SIUpOrDn.nki
4Vn_Lv-Hv_VelAttk_ModSIUp.nki
4Vn_Lv-Hv_VelAttk_ModVib_8Lay.nki
4Vn_Lv-Hv_VelAttk_ModVib.nki
4Vn_Nv-Hv_ModSIUp.nki
4Vn_Nv-Hv_ModSIUpOrDn-rr.nki
4Vn_Nv-Hv_ModSIUpOrDn.nki
4Vn_Nv-Hv_ModVib_8Lay.nki
4Vn_Nv-Hv_ModVib.nki
4Vn_Nv-Hv_VelAttk_K_SIUpOrDn_ModVib-RR.nki
4Vn_Nv-Hv_VelAttk_K_SIUpOrDn_ModVib.nki
4Vn_Nv-Hv_VelAttk_ModSIUp.nki
4Vn_Nv-Hv_VelAttk_ModSIUpOrDn-rr.nki
4Vn_Nv-Hv_VelAttk_ModSIUpOrDn.nki
4Vn_Nv-Hv_VelAttk_ModVib_8Lay.nki
4Vn_Nv-Hv_VelAttk_ModVib.nki

4Va_Hv_K_SIUpOrDn_ModAttk.nki
nki
4Va_Hv_K_SIUpOrDn_ModVib-rr.nki
4Va_Hv_K_SIUpOrDn-rr.nki
4Va_Lv_K_SIUpOrDn_ModVib-rr.nki
4Va_Lv_K_SIUpOrDn-rr.nki
4Va_Lv-
Hv_K_SIUpOrDn_ModAttk-rr.nki
4Va_Lv-
Hv_K_SIUpOrDn_ModAttk.nki
4Va_Lv-
Hv_K_SIUpOrDn_ModVib-rr.nki
4Va_Lv-Hv_K_SIUpOrDn-rr.nki
4Va_Nv-
Hv_K_SIUpOrDn_ModVib-rr.nki

nki
3Vc_Slow_Lv_ModVib-rr.nki
3Vc_Slow_Lv_ModVib.nki
3Vc_Slow_Lv-Hv_K_SIUpOrDn-rr.nki
3Vc_Slow_Lv-Hv_ModAddsAttk-rr.nki
3Vc_Slow_Lv-Hv_ModAddsAttk.nki
3Vc_Slow_Lv-Hv-rr.nki
3Vc_Slow_Lv-Hv.nki
3Vc_Slow_Nv-Hv_K_SIUpOrDn-rr.nki
VelocityAddsVibrato
3Vc_Dyn_Lv-Hv-rr.nki
3Vc_Dyn_Lv-Hv.nki
3Vc_Dyn_Nv-Hv_K_SIUpOrDn-rr.nki
3Vc_Leg_Hv-rr.nki
3Vc_Leg_Hv.nki
3Vc_Leg_Lv-Hv-rr.nki
3Vc_Leg_Lv-Hv.nki
3Vc_Leg_Nv-Hv_K_SIUpOrDn-rr.nki
3Vc_Slow_Hv_K_SIUpOrDn-rr.nki
3Vc_Slow_Hv-rr.nki
3Vc_Slow_Hv.nki
3Vc_Slow_Lv-Hv_K_SIUpOrDn-rr.nki
3Vc_Slow_Lv-Hv-rr.nki
3Vc_Slow_Lv-Hv.nki
3Vc_Slow_Nv-Hv_K_SIUpOrDn-rr.nki

2Bs_Slow_Hv_K_SIUp-rr.nki
2Bs_Slow_Hv_K_SIUp.nki
2Bs_Slow_Hv-rr.nki
2Bs_Slow_Hv.nki
2Bs_Slow_Nv_K_SIUp-rr.nki
2Bs_Slow_Nv_K_SIUp.nki
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2Bs_Slow_Nv-Hv_K_SIUp-rr.nki
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2Bs_Slow_Nv-Hv.nki
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KhBass K =
Dyn_DynVib_SL_SLVib_Pz_PzUp_Trm_Spc.nki
KhBass K =
Dyn_DynVib_Sus_Esp_Hrd_HrdVib_Pz_Spc.nki
KhBass K =
Sus_Esp_Hrd_HrdVib_Pz_PzUp_Trm_Spc.nki
KhBass K =
Sus_Esp_Hrd_HrdVib_Pz_PzUpDamp_PzUp_Spc.nki
KhBass K =
Sus_Esp_Hrd_HrdVib_SL_SLVib_Pz_Spc.nki
KhBass Mw = Dyn_DynVib_SL_SLVib.nki
KhBass Mw = Dyn_DynVib_Trm.nki
KhBass Mw = Dyn_DynVib.nki
KhBass Mw = Hrd_HrdVib_Trm.nki
KhBass Mw = Hrd_HrdVib.nki
KHBass Mw = Sus_Esp_Hrd_HrdVib.nki
KhBass Mw = Sus_Esp_Trm.nki
KhBass Mw = Sus_Esp.nki
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KhBass PizzDamped p-f.nki
KhBass PizzSlideUp p-f.nki
KhBass PizzSIUpDamped p-f.nki
KhBass Rel = DynVib_Fingernoise.nki
KhBass Rel = Esp_FingerNoise.nki
KhBass Rel = HrdVib_FingerNoise.nki
KhBass Rel = Pz-PzUp_Fingernoise.nki
KhBass Rel = Pz-PzUp(Damped)_Fingernoise.nki
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KhBass V = DynVib-SL.nki
KhBass V = DynVib.nki
KhBass V = Pz_PzUp (Damped).nki
KhBass V = Pz_PzUp.nki
KhBass V = PzDamp_Pz_PzUpDamp_PzUp.nki
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2Bs_Dyn_Nv_VelAttk_ModVib.nki
2Bs_Dyn_Nv_VelAttk-rr.nki
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2Bs_Dyn_Nv-Hv_VelAttk-rr.nki
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ChStr_Nv-Hv_ModAttk.nki
ChStr_Nv-Hv_ModRel-rr.nki
ChStr_Nv-Hv_ModRel.nki
ChStr_Nv-Lv_ModAttk-rr.nki
ChStr_Nv-Lv_ModAttk.nki
ChStr_Nv-Lv_ModAttk-rr.nki
ChStr_Nv-Lv_ModAttk.nki
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ChStr_Dyn_Nv-Hv_ModRel.nki
ChStr_Dyn_Nv-Hv_ModRel.nki
ChStr_Dyn_Nv-Lv_ModRel-rr.nki
ChStr_Dyn_Nv-Lv_ModRel.nki

Legato

4Vn_Leg_Esp_ModSoftAttk-rr.nki
4Vn_Leg_Lv-Hv_K_SIUOrDn.nki
4Vn_Leg_Lv-Hv_ModAttk_K_SIUOrDn.nki
4Vn_Leg_Lv-Hv_ModSIUOrDn-rr.nki
4Vn_Leg_Lv-Hv_ModSIUOrDn.nki
4Vn_Leg_Lv-Hv_VelAttkK_SIUOrDn.nki
4Vn_Leg_Lv-Hv_VelAttkMod_SIUOrDn-rr.nki
4Vn_Leg_Lv-Hv_VelAttkMod_SIUOrDn.nki
4Vn_Leg_Nv-Hv_K_SIUOrDn_ModVib-rr.nki
4Vn_Leg_Nv-Hv_ModSIUOrDn-rr.nki
4Vn_Leg_Nv-Hv_ModSIUOrDn.nki

Lush

4Vn_Lush_K_SIUpOrDn_8LAY.nki
4Vn_Lush_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lush_K_SIUpOrDn.nki
4Vn_Lush_ModAttk_K_SIUpOrDn_8LAY.nki
4Vn_Lush_ModAttk_K_SIUpOrDn.nki
4Vn_Lush_ModSIUp_8LAY.nki
4Vn_Lush_ModSIUp.nki
4Vn_Lush_ModSIUpOrDn.nki
4Vn_Lush_VelAttk_K_SIUpOrDn_8LAY.nki
4Vn_Lush_VelAttk_K_SIUpOrDn.nki
4Vn_Lush_VelAttk_Mod_SIUpOrDn.nki
4Vn_Lush_VelAttk_ModSIUp_8LAY.nki
4Vn_Lush_VelAttk_ModSIUp.nki
4Vn_Lush_VelAttk_ModVib.nki

Marcato

4Vn_Marc_Lv-Hv_K_SlUpOrDn_8LAY.nki
4Vn_Marc_Lv-Hv_K_SlUpOrDn.nki
4Vn_Marc_Lv-Hv_Mod_SlUpOrDn-rr.nki
4Vn_Marc_Lv-Hv_Mod_SlUpOrDn.nki
4Vn_Marc_Lv-Hv_ModVib_8Lay.nki
4Vn_Marc_Lv-Hv_ModVib.nki

ModWheelAttack

4Vn_Lv-Hv_ModAttk_K_SlUpOrDn_8LAY.nki
4Vn_Lv-Hv_ModAttk_K_SlUpOrDn-rr.nki
4Vn_Lv-Hv_ModAttk_K_SlUpOrDn.nki
Put_Into_4VasSamples_Folder

SeparateLayers

4Vn_HalfStepTrills_ModSoftAttk.nki
4Vn_Tremolo_ModSoftAttk.nki
4Vn_WholeStepTrills_ModSoftAttk.nki
4VnPizz_ModSoftAttk.nki
4VnSpc_ModSoftAttk-rr.nki
4VnSpc_ModSoftAttk.nki
51 4VnLegShort_8Layers.nki

Slow_MezzoLegato

LV_xf_HV

KeyswitchedSlides

4Vn_LLv-Hv_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lv-Hv_K_SIUpOrDn_8Lay.nki
4Vn_Lv-Hv_K_SIUpOrDn_ModVib-rr.nki
4Vn_Lv-Hv_K_SIUpOrDn.nki
4Vn_Lv-Hv_ModAttk_K_SIUpOrDn_8LAY.
nki
4Vn_Lv-Hv_ModAttk_K_SIUpOrDn.nki

ModWheelAttack

4Vn_Lv-Hv_ModAttk_K_SlUpOrDn_8LAY.
nki
4Vn_Lv-Hv_ModAttk_K_SlUpOrDn.nki

ModWheelSlides

4Vn_Lv-Hv_ModSIUp_8Lay.nki
4Vn_Lv-Hv_ModSIUp.nki
4Vn_Lv-Hv_ModSIUpOrDn.nki

ModWheelVibrato

4Vn_Lv-Hv_K_SlUpOrDn_ModVib-rr.nki
4Vn_Lv-Hv_ModVib_8Lay.nki

	4Vn_Lv-Hv_ModVib.nki
NV_xf_HV	
KeyswitchedSlides	
	4Vn_LLv-Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Nv-Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Nv-Hv_K_SIUpOrDn_ModVib.nki
ModWheelSlides	
	4Vn_Nv-Hv_ModSIUp_8Lay.nki
	4Vn_Nv-Hv_ModSIUp.nki
	4Vn_Nv-Hv_ModSIUpOrDn-rr.nki
	4Vn_Nv-Hv_ModSIUpOrDn.nki
ModWheelVibrato	
	4Vn_Nv-Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Nv-Hv_K_SIUpOrDn_ModVib.nki
	4Vn_Nv-Hv_ModVib_8Lay.nki
	4Vn_Nv-Hv_ModVib.nki
VelAddsVibrato	
Legato	
	4Vn_Leg_Lv-Hv_K_SIUpOrDn.nki
	4Vn_Leg_Lv-Hv_ModAttk_K_SIUpOrDn.nki
	4Vn_Leg_Lv-Hv_ModSIUpOrDn-rr.nki
	4Vn_Leg_Lv-Hv_ModSIUpOrDn.nki
	4Vn_Leg_Lv-Hv_VelAttkK_SIUpOrDn.nki
	4Vn_Leg_Lv-Hv_VelAttkMod_SIUpOrDn-rr.nki
	4Vn_Leg_Lv-Hv_VelAttkMod_SIUpOrDn.nki
	4Vn_Leg_Nv-Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Leg_Nv-Hv_ModSIUpOrDn-rr.nki
	4Vn_Leg_Nv-Hv_ModSIUpOrDn.nki
Marcato	
	4Vn_Marc_Lv-Hv_K_SIUpOrDn_8LAY.nki
	4Vn_Marc_Lv-Hv_K_SIUpOrDn.nki
	4Vn_Marc_Lv-Hv_Mod_SIUpOrDn-rr.nki
	4Vn_Marc_Lv-Hv_Mod_SIUpOrDn.nki
	4Vn_Marc_Lv-Hv_ModVib_8Lay.nki
	4Vn_Marc_Lv-Hv_ModVib.nki
ModWheelAttack	
	4Vn_Lv-Hv_ModAttk_K_SIUpOrDn_8LAY.nki
	4Vn_Lv-Hv_ModAttk_K_SIUpOrDn.nki
Slow_MezzoLegato	
LV_xf_HV	
KeyswitchedSlides	
	4Vn_LLv-
	Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Lv-Hv_K_SIUpOrDn_8Lay.
	nki
	4Vn_Lv-
	Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Lv-Hv_K_SIUpOrDn.nki
	4Vn_Lv-
	Hv_ModAttk_K_SIUpOrDn_8LAY.
	nki
	4Vn_Lv-
	Hv_ModAttk_K_SIUpOrDn.nki
ModWheelAttack	
	4Vn_Lv-
	Hv_ModAttk_K_SIUpOrDn_8LAY.
	nki
	4Vn_Lv-
	Hv_ModAttk_K_SIUpOrDn.nki
ModWheelSlides	
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	4Vn_Lv-Hv_ModSIUp.nki
	4Vn_Lv-Hv_ModSIUpOrDn.nki
ModWheelVibrato	
	4Vn_Lv-
	Hv_K_SIUpOrDn_ModVib-rr.nki
	4Vn_Lv-Hv_ModVib_8Lay.nki
	4Vn_Lv-Hv_ModVib.nki

NV_xf_HV	KeyswitchedSlides		
	4Vn_LLv-	Hv_K_SlUpOrDn_ModVib-rr.nki	
	4Vn_Nv-	Hv_K_SlUpOrDn_ModVib-rr.nki	
	4Vn_Nv-	Hv_K_SlUpOrDn_ModVib.nki	
	ModWheelSlides		
	4Vn_Nv-Hv_ModSIUp_8Lay.nki		
	4Vn_Nv-Hv_ModSIUp.nki		
	4Vn_Nv-Hv_ModSIUpOrDn-rr.nki		
	4Vn_Nv-Hv_ModSIUpOrDn.nki		
	ModWheelVibrato		
	4Vn_Nv-	Hv_K_SlUpOrDn_ModVib-rr.nki	
	4Vn_Nv-	Hv_K_SlUpOrDn_ModVib.nki	
	4Vn_Nv-Hv_ModVib_8Lay.nki		
	4Vn_Nv-Hv_ModVib.nki		
VelocityAddsAttack			
	4Vn_Lush_VelAttk_ModVib_8Lay.nki		
	4Vn_Lv-Hv_VelAttk_K_SlUpOrDn_8LAY.nki		
	4Vn_Lv-Hv_VelAttk_K_SlUpOrDn.nki		
	4Vn_Lv-Hv_VelAttk_Mod_SIUpOrDn.nki		
	4Vn_Lv-Hv_VelAttk_ModSIUp_8Lay.nki		
	4Vn_Lv-Hv_VelAttk_ModSIUp.nki		
	4Vn_Lv-Hv_VelAttk_ModVib_8Lay.nki		
	4Vn_Lv-Hv_VelAttk_ModVib.nki		
	4Vn_Nv-Hv_VelAttk_K_SlUpOrDn_ModVib-RR.nki		
	4Vn_Nv-Hv_VelAttk_K_SlUpOrDn_ModVib.nki		
	4Vn_Nv-Hv_VelAttk_ModSIUp_8Lay.nki		
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	4Vn_Nv-Hv_VelAttk_ModVib.nki		
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	Legato		
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	4VnLE_Leg_Lv-Hv_ModAttk_K_SlUpOrDn.nki		
	4VnLE_Leg_Lv-Hv_ModSIUpOrDn-rr.nki		
	4VnLE_Leg_Lv-Hv_ModSIUpOrDn.nki		
	4VnLE_Leg_Lv-Hv_VelAttk_K_SlUpOrDn.nki		
	4VnLE_Leg_Lv-Hv_VelAttk_Mod_SIUpOrDn-rr.nki		
	4VnLE_Leg_Lv-Hv_VelAttk_Mod_SIUpOrDn.nki		
	4VnLE_Leg_Nv-Hv_K_SlUpOrDn_ModVib-rr.nki		
	4VnLE_Leg_Nv-Hv_ModSIUpOrDn-rr.nki		
	4VnLE_Leg_Nv-Hv_ModSIUpOrDn.nki		
Marcato			
	4VnLE_Marc_Lv-Hv_VelAttk_K_SlUpOrDn.nki		
	4VnLE_Marc_Lv-Hv_VelAttk_Mod_SIUpOrDn-rr.nki		
	4VnLE_Marc_Lv-Hv_VelAttk_Mod_SIUpOrDn.nki		
	4VnLE_Marc_Lv-Hv_VelAttk_ModVib.nki		
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	4VnLE_Lv-Hv_ModAttk_K_SlUpOrDn.nki		
	4VnLE_Lv-Hv_ModSIUp.nki		
	4VnLE_Lv-Hv_ModSIUpOrDn.nki		
	4VnLE_Lv-Hv_ModVib.nki		
	4VnLE_Lv-Hv_VelAttk_K_SlUpOrDn.nki		
	4VnLE_Lv-Hv_VelAttk_Mod_SIUpOrDn.nki		
	4VnLE_Lv-Hv_VelAttk_ModSIUp.nki		
	4VnLE_Lv-Hv_VelAttk_ModVib.nki		
	4VnLE_Nv-Hv_K_SlUpOrDn_ModVib-rr.nki		
	4VnLE_Nv-Hv_K_SlUpOrDn_ModVib.nki		
	4VnLE_Nv-Hv_ModSIUp.nki		

4VnLE_Nv-Hv_ModSIUpOrDn-rr.nki 4VnLE_Nv-Hv_ModSIUpOrDn.nki 4VnLE_Nv-Hv_ModVib.nki VelocityAddsAttack 4VnLE_Nv-Hv_VelAttk_K_SIUpOrDn_ModVib-RR.nki 4VnLE_Nv-Hv_VelAttk_K_SIUpOrDn_ModVib.nki 4VnLE_Nv-Hv_VelAttk_ModSIUp.nki 4VnLE_Nv-Hv_VelAttk_ModSIUpOrDn-rr.nki 4VnLE_Nv-Hv_VelAttk_ModSIUpOrDn.nki 4VnLE_Nv-Hv_VelAttk_ModVib.nki				
VelocityAddsAttack 4Vn_Lush_VelAttk_ModVib_8Lay.nki 4Vn_Lv-Hv_VelAttk_K_SIUpOrDn_8LAY.nki 4Vn_Lv-Hv_VelAttk_K_SIUpOrDn.nki 4Vn_Lv-Hv_VelAttk_Mod_SIUpOrDn.nki 4Vn_Lv-Hv_VelAttk_ModSIUp_8Lay.nki 4Vn_Lv-Hv_VelAttk_ModSIUp.nki 4Vn_Lv-Hv_VelAttk_ModVib_8Lay.nki 4Vn_Lv-Hv_VelAttk_ModVib.nki 4Vn_Nv-Hv_VelAttk_K_SIUpOrDn_ModVib-RR.nki 4Vn_Nv-Hv_VelAttk_K_SIUpOrDn_ModVib.nki 4Vn_Nv-Hv_VelAttk_ModSIUp_8Lay.nki 4Vn_Nv-Hv_VelAttk_ModSIUp.nki 4Vn_Nv-Hv_VelAttk_ModSIUpOrDn-rr.nki 4Vn_Nv-Hv_VelAttk_ModSIUpOrDn.nki 4Vn_Nv-Hv_VelAttk_ModVib_8Lay.nki 4Vn_Nv-Hv_VelAttk_ModVib.nki				

Solo String Instrument List [Back to Top of Page](#)

Violin Solo	Viola Solo	Cello Solo	Double Bass Solo
KEYSWITCHED MOD WHEEL VOLUME VnSolo_K_modVol_AVib VnSolo_K_modVol_HVib VnSolo_K_modVol_LVib VnSolo_K_modVol_LZVib VELOCITY VOLUME VnSolo_K_velVol_AVib VnSolo_K_velVol_HVib VnSolo_K_velVol_LVib VnSolo_K_velVol_LZVib <u>MOD WHEEL ADDS MARCATO</u> VnSolo_K_velVol_modMrc_AVib VnSolo_K_velVol_modMrc_HVib VnSolo_K_velVol_modMrc_LVib VnSolo_K_velVol_modMrc_LZVib MOD WHEEL SLIDES VnSolo_K_velVol_modSld_AVib VnSolo_K_velVol_modSwVib	KEYSWITCHED MOD WHEEL VOLUME VaSolo_K_modVol_AVib VaSolo_K_modVol_HVib VaSolo_K_modVol_LZVib VELOCITY VOLUME VaSolo_K_velVol_AVib VaSolo_K_velVol_HVib VaSolo_K_velVol_LZVib <u>MOD WHEEL ADDS MARCATO</u> VaSolo_K_velVol_modMrc_AVib VaSolo_K_velVol_modMrc_HVib VaSolo_K_velVol_modMrc_LZVib MOD WHEEL SLIDES VaSolo_K_velVol_modSld_AVib VaSolo_K_velVol_modSld_HVib VaSolo_K_velVol_modSld_LZVib VaSolo_K_velVol_modSwVib	KEYSWITCHED MOD WHEEL VOLUME CSolo_K_modVol VELOCITY VOLUME CSolo_K_velVol <u>MOD WHEEL ADDS MARCATO</u> CSolo_K_velVol_modMrc MOD WHEEL SLIDES CSolo_K_velVol_modSld SEPARATED ARTICULATIONS AND LAYERS <u>LEGATO</u> CSolo_leg_modVol CSolo_leg_velVol_modSld CSolo_leg_velVol <u>MARCATO SUSTAIN</u> CSolo_mrc_modVol CSolo_mrc_velVol_modSld CSolo_mrc_velVol <u>PIZZICATO</u> CSolo_pzz_modVol CSolo_pzz_velVol_modMrc	KEYSWITCHED MOD WHEEL VOLUME BsSolo_K_modVol_AVib BsSolo_K_modVol_HVib BsSolo_K_modVol_LZVib VELOCITY VOLUME BsSolo_K_velVol_AVib BsSolo_K_velVol_HVib BsSolo_K_velVol_LZVib <u>MOD WHEEL ADDS MARCATO</u> BsSolo_K_velVol_modMrc_AVib BsSolo_K_velVol_modMrc_HVib BsSolo_K_velVol_modMrc_LZVib MOD WHEEL SLIDES BsSolo_K_velVol_modSld_AVib BsSolo_K_velVol_modSld_HVib BsSolo_K_velVol_modSld_LZVib BsSolo_K_velVol_modSwVib
SEPARATED ARTICULATIONS AND LAYERS <u>LEGATO</u> VnSolo_leg_modVol_AVib VnSolo_leg_modVol_HVib	SEPARATED ARTICULATIONS AND LAYERS <u>LEGATO</u> VaSolo_leg_modVol_AVib VaSolo_leg_modVol_HVib VaSolo_leg_modVol_LZVib	<u>PIZZICATO</u> CSolo_pzz_modVol CSolo_pzz_velVol_modMrc	SEPARATED ARTICULATIONS AND LAYERS <u>LEGATO</u> BsSolo_leg_modVol_AVib BsSolo_leg_modVol_HVib BsSolo_leg_modVol_LZVib

VnSolo_leg_modVol_LVib
VnSolo_leg_modVol_LZVib
VnSolo_leg_velVol_AVib
VnSolo_leg_velVol_HVib
VnSolo_leg_velVol_LVib
VnSolo_leg_velVol_LZVib
VnSolo_leg_velVol_modSld_AVib
VnSolo_leg_velVol_modSld_hVib
VnSolo_leg_velVol_modSld_IVib
VnSolo_leg_velVol_modSld_LZVib
VnSolo_leg_velVol_modSwVib

MARCATO SUSTAIN

VnSolo_mrc_modVol_AVib
VnSolo_mrc_modVol_HVib
VnSolo_mrc_modVol_LVib
VnSolo_mrc_modVol_LZVib
VnSolo_mrc_velVol_AVib
VnSolo_mrc_velVol_HVib
VnSolo_mrc_velVol_LVib
VnSolo_mrc_velVol_LZVib
VnSolo_mrc_velVol_modSld_AVib
VnSolo_mrc_velVol_modSld_HVib
VnSolo_mrc_velVol_modSld_LVib
VnSolo_mrc_velVol_modSld_LZVib
VnSolo_mrc_velVol_modSwVib

PIZZICATO

VnSolo_pzz_modVol
VnSolo_pzz_velVol_modMrc
VnSolo_pzz_velVol

SFORTZANDO

VnSolo_sfz_modVol_AVib
VnSolo_sfz_modVol_HVib
VnSolo_sfz_modVol_LVib
VnSolo_sfz_modVol_LZVib
VnSolo_sfz_velVol_AVib
VnSolo_sfz_velVol_HVib
VnSolo_sfz_velVol_LVib
VnSolo_sfz_velVol_LZVib
VnSolo_sfz_velVol_modSld_AVib
VnSolo_sfz_velVol_modSld_HVib
VnSolo_sfz_velVol_modSld_LVib
VnSolo_sfz_velVol_modSld_LZVib
VnSolo_sfz_velVol_modSwVib

SLIDE

VnSolo_sld_modVol
VnSolo_sld_velVol_modMrc
VnSolo_sld_velVol

SLOW

VnSolo_slo_modVol_AVib
VnSolo_slo_modVol_HVib
VnSolo_slo_modVol_LVib
VnSolo_slo_modVol_LZVib

VaSolo_leg_velVol_AVib
VaSolo_leg_velVol_HVib
VaSolo_leg_velVol_LZVib
VaSolo_leg_velVol_modSld_AVib
VaSolo_leg_velVol_modSld_HVib
VaSolo_leg_velVol_modSld_LZVib
VaSolo_leg_velVol_modSwVib

MARCATO SUSTAIN

VaSolo_mrc_modVol_AVib
VaSolo_mrc_modVol_HVib
VaSolo_mrc_modVol_LZVib
VaSolo_mrc_velVol_AVib
VaSolo_mrc_velVol_HVib
VaSolo_mrc_velVol_LZVib
VaSolo_mrc_velVol_modSld_AVib
VaSolo_mrc_velVol_modSld_HVib
VaSolo_mrc_velVol_modSld_LZVib
VaSolo_mrc_velVol_modSwVib

PIZZICATO

VaSolo_pzz_modVol
VaSolo_pzz_velVol_modMrc
VaSolo_pzz_velVol

SFORTZANDO

VaSolo_sfz_modVol_AVib
VaSolo_sfz_modVol_HVib
VaSolo_sfz_modVol_LZVib
VaSolo_sfz_velVol_AVib
VaSolo_sfz_velVol_HVib
VaSolo_sfz_velVol_LZVib
VaSolo_sfz_velVol_modSld_AVib
VaSolo_sfz_velVol_modSld_HVib
VaSolo_sfz_velVol_modSld_LZVib
VaSolo_sfz_velVol_modSwVib

SLIDE

VaSolo_sld_modVol
VaSolo_sld_velVol

SLOW

VaSolo_slo_modVol_AVib
VaSolo_slo_modVol_HVib
VaSolo_slo_modVol_LZVib
VaSolo_slo_velVol_AVib
VaSolo_slo_velVol_HVib
VaSolo_slo_velVol_LZVib
VaSolo_slo_velVol_modMrc_AVib
VaSolo_slo_velVol_modMrc_HVib
VaSolo_slo_velVol_modMrc_LZVib
VaSolo_slo_velVol_modSld_AVib
VaSolo_slo_velVol_modSld_HVib
VaSolo_slo_velVol_modSld_LZVib
VaSolo_slo_velVol_modSwVib

SPICCATO

VaSolo_spc_modVol

ClSolo_pzz_velVol

SFORTZANDO

ClSolo_sfz_modVol
ClSolo_sfz_velVol_modSld
ClSolo_sfz_velVol

SLIDE

ClSolo_sld_modVol
ClSolo_sld_velVol

SLOW

ClSolo_slo_modVol
ClSolo_slo_velVol_modMrc
ClSolo_slo_velVol_modSld
ClSolo_slo_velVol

SPICCATO

ClSolo_spc_modVol
ClSolo_spc_velVol_modMrc
ClSolo_spc_velVol

TREMOLO

ClSolo_trm_modVol
ClSolo_trm_velVol_modMrc
ClSolo_trm_velVol

VELOCITY MARCATO

ClSolo_vmc_modVol
ClSolo_vmc_velVol_modSld

BsSolo_leg_velVol_AVib
BsSolo_leg_velVol_HVib
BsSolo_leg_velVol_LZVib
BsSolo_leg_velVol_modSld_AVib
BsSolo_leg_velVol_modSld_HVib
BsSolo_leg_velVol_modSld_LZVib
BsSolo_leg_velVol_modSwVib

MARCATO SUSTAIN

BsSolo_mrc_modVol_AVib
BsSolo_mrc_modVol_HVib
BsSolo_mrc_modVol_LZVib
BsSolo_mrc_velVol_AVib
BsSolo_mrc_velVol_HVib
BsSolo_mrc_velVol_LZVib
BsSolo_mrc_velVol_modSld_AVib
BsSolo_mrc_velVol_modSld_HVib
BsSolo_mrc_velVol_modSld_LZVib
BsSolo_mrc_velVol_modSwVib

PIZZICATO

BsSolo_pzz_modVol
BsSolo_pzz_velVol_modMrc
BsSolo_pzz_velVol

SFORTZANDO

BsSolo_sfz_modVol_AVib
BsSolo_sfz_velVol_AVib
BsSolo_sfz_velVol_HVib
BsSolo_sfz_velVol_LZVib
BsSolo_sfz_velVol_modSld_AVib
BsSolo_sfz_velVol_modSld_HVib
BsSolo_sfz_velVol_modSld_LZVib
BsSolo_sfz_velVol_modSwVib

SLIDE

BsSolo_sld_modVol
BsSolo_sld_velVol

SLOW

BsSolo_slo_modVol_AVib
BsSolo_slo_modVol_HVib
BsSolo_slo_modVol_LZVib
BsSolo_slo_velVol_AVib
BsSolo_slo_velVol_HVib
BsSolo_slo_velVol_LZVib
BsSolo_slo_velVol_modMrc_AVib
BsSolo_slo_velVol_modMrc_HVib
BsSolo_slo_velVol_modMrc_LZVib
BsSolo_slo_velVol_modSld_AVib
BsSolo_slo_velVol_modSld_HVib
BsSolo_slo_velVol_modSld_LZVib
BsSolo_slo_velVol_modSwVib

SPICCATO

BsSolo_spc_modVol
BsSolo_spc_velVol_modMrc
BsSolo_spc_velVol

VnSolo_slo_velVol_AVib
VnSolo_slo_velVol_HVib
VnSolo_slo_velVol_LVib
VnSolo_slo_velVol_LZVib
VnSolo_slo_velVol_modMrc_AVib
VnSolo_slo_velVol_modMrc_HVib
VnSolo_slo_velVol_modMrc_LVib
VnSolo_slo_velVol_modMrc_LZVib
VnSolo_slo_velVol_modSwVib
VnSolo_slow_velVol_modSld_AVib
VnSolo_slow_velVol_modSld_HVib
VnSolo_slow_velVol_modSld_LVib
VnSolo_slow_velVol_modSld_LZVib

SPICCATO
VnSolo_spc_modVol
VnSolo_spc_velVol_modMrc
VnSolo_spc_velVol

HALF STEP TRILL
VnSolo_trh_modVol
VnSolo_trh_velVol_modMrc
VnSolo_trh_velVol

TREMOLO
VnSolo_trm_modVol
VnSolo_trm_velVol_modMrc
VnSolo_trm_velVol

WHOLE STEP TRILL
VnSolo_trw_modVol
VnSolo_trw_velVol_modMrc
VnSolo_trw_velVol

VELOCITY MARCATO
VnSolo_vmc_modVol_AVib
VnSolo_vmc_modVol_HVib
VnSolo_vmc_modVol_LVib
VnSolo_vmc_modVol_LZVib
VnSolo_vmc_velVol_AVib
VnSolo_vmc_velVol_HVib
VnSolo_vmc_velVol_LVib
VnSolo_vmc_velVol_LZVib
VnSolo_vmc_velVol_modSld_AVib
VnSolo_vmc_velVol_modSld_HVib
VnSolo_vmc_velVol_modSld_LVib
VnSolo_vmc_velVol_modSld_LZVib
VnSolo_vmc_velVol_modSwVib

VaSolo_spc_velVol_modMrc
VaSolo_spc_velVol

HALF STEP TRILL
VaSolo_trh_modVol
VaSolo_trh_velVol_modMrc
VaSolo_trh_velVol

TREMOLO
VaSolo_trm_modVol
VaSolo_trm_velVol_modMrc
VaSolo_trm_velVol

WHOLE STEP TRILL
VaSolo_trw_modVol
VaSolo_trw_velVol_modMrc
VaSolo_trw_velVol

VELOCITY MARCATO
VaSolo_vmc_modVol_AVib
VaSolo_vmc_modVol_HVib
VaSolo_vmc_modVol_LZVib
VaSolo_vmc_velVol_AVib
VaSolo_vmc_velVol_HVib
VaSolo_vmc_velVol_LZVib
VaSolo_vmc_velVol_modSld_AVib
VaSolo_vmc_velVol_modSld_HVib
VaSolo_vmc_velVol_modSld_LZVib
VaSolo_vmc_velVol_modSwVib

TREMOLO
BsSolo_trm_modVol
BsSolo_trm_velVol_modMrc
BsSolo_trm_velVol

VELOCITY MARCATO
BsSolo_vmc_modVol_AVib
BsSolo_vmc_modVol_HVib
BsSolo_vmc_modVol_LZVib
BsSolo_vmc_velVol_AVib
BsSolo_vmc_velVol_HVib
BsSolo_vmc_velVol_LZVib
BsSolo_vmc_velVol_modSld_AVib
BsSolo_vmc_velVol_modSld_HVib
BsSolo_vmc_velVol_modSld_LZVib
BsSolo_vmc_velVol_modSwVib